篠原健太

外にネームをやりに行く時に持って行くキャリングケースです。
シャーペン、消しゴム、シャーペンの芯(B)、小型の電子辞書、卓上ブラシ、手製ネーム用紙を収納。
これだけあればどこでも快適にネーム作業ができるのです。
あ、あと集中力か…。

●週刊少年ジャンプ・H22年32号～41号掲載分収録

LOVE
J・C

SKET DANCE
スケット・ダンス

17

The last day of president

篠原健太

JUMP COMICS

SKET DANCE
スケット・ダンス
17

篠原健太

集英社

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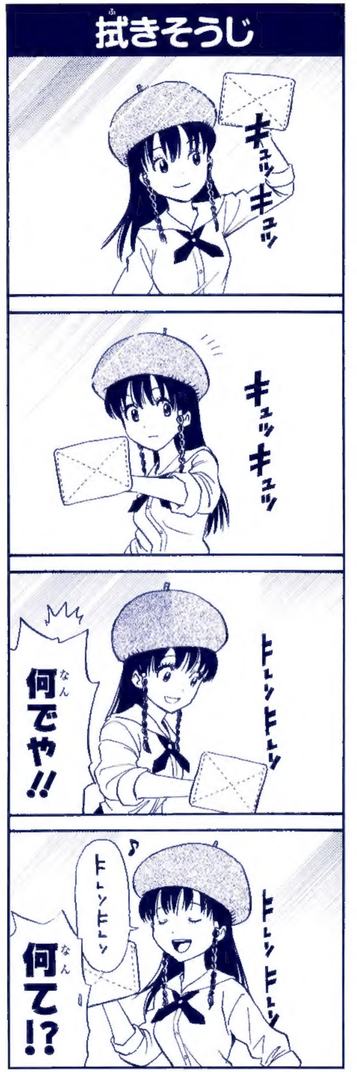
安形の引退や椿の会長昇格、さらには一癖も二癖もある新キャラの入部など、激動の季節を迎える生徒会。一方スケット団も、ダンテやおねえさんの恋のキューピッド役にテンテコ舞い！RPG風の番外編も収録!!

拭きそうじ



●WJ H23年3・4合併号に掲載

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★この作品はフィクションです。実在の人物・
団体・事件などには、いっさい関係ありません。

JUMP COMICS

SKET DANCE

スケット・ダンス

17

篠原健太
（しのはらけんた）

The last day of president
（ザ ラスト デイ オブ プレジデント）

登場人物

Who is that?

学園生活支援部＝スケット団

藤崎 佑助：ボッスン

スケット団のリーダー。普段は頼りないが、ゴーグルを装着する事で、尋常ならざる集中力を発揮する事が出来る。

笛吹 和義：スイッチ

知性派で、特に情報収集のスペシャリスト。自分の口では一切喋らず、常備のＰＣで合成した音声で会話をする。

鬼塚 一愛：ヒメコ

スケット団の紅一点にして唯一の武闘派。かつて「鬼姫」の異名を持つ伝説の不良だった。妙な味のキャンディを好む。

森下 小麻

照れ屋で気が小さいが、色々でかい女の子。怪力の持ち主で、緊張したり照れたりすると力の制御ができなくなる。

ダンテ

本名は伊達。ヴィジュアル系バンドに憧れ、会話もかなりそっち系の匂いを醸し出す、若干面倒くさい男子生徒。

安形 惣司郎

生徒会会長。実質的業務は全て副会長の椿に任せきりだが、締めるところは締め執行部員を束ねる真のリーダー。

椿 佐介

生徒会副会長。より良い学園作りのために全精力を注いでいる。生真面目で堅い性格。ボッスンは双子の兄。

美空 レミ

ボッスンのクラスで副担を務める新米教師。前職は教育番組の歌のお姉さん。熱血タイプだが、驚異的にドジ。

中馬先生

化学の教師でスケット団の顧問。化学準備室に籠って作る数々の怪しげな薬品で、多くの被害者を出している…。

中馬 錫

中馬先生の愛する一人娘。両親が離婚したため、父親と二人で暮らしている。レミの事が大好きな可愛い女の子。

校長先生

開盟学園校長・唐松源三郎。その場にフィットしない若干高めのテンションと高笑いで相手を閉口させる事も。

スケット・ダンスとは

What's the "SKET DANCE"?

開盟学園・学園生活支援部、通称「スケット団」は、生徒達が学園生活を円滑に送るための人助け——トラブルの解決から部活の助っ人、悩み相談や裏庭の清掃までをこなす、みんなに頼りにされる学園のサポーター集団である。

…というのは建前で、実際は学園の便利屋扱い。依頼も少なく、暇を持て余す日々を送っている…。

ボッスン、ヒメコ、スイッチの三人からなるそのスケット団のもとへ、(大体は)変なヤツらの(大抵は)変な依頼が舞い込み…。

この物語は、そんなヤツらが織りなす「基本笑いで時々真面目」な新感覚学園コメディなのである!!

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DAN DOH!! 17

QUEST DANCE

QUEST DANCE: THE BEGINNING OF AN ADVENTURE

AN RPG WORLD?

THE KINGDOM OF KAIMEIN.

ゴゴゴゴゴゴゴゴゴゴゴゴ

THE RESURRECTED DEMON KING, DANTELL, IS JUST A STEP AWAY FROM PLUNGING THE WORLD INTO DARKNESS.

AFTER A WHILE,

SOME YOUNG WARRIORS ANSWERED THE CALL OF DUTY AND GATHERED IN REMIIDA'S PUB.

HE'S LIKE AN EXTRA.

← THAT WAS HIS ONLY SCENE.

THE KING, CHUUMAN, SEEKS BRAVE WARRIORS TO FRONT HIS ANTI-DANTELL FORCES.

I'LL JUST RUN AWAY IF NOBODY COMES.

I HAVE TO BE IN A PARTY WITH THESE GUYS?

HUH?

DON'T MESS WITH ME! I WAS EXPECTING THE STRONGEST WARRIORS OF THE KINGDOM!

DON'T YOU MEAN, "PLEASE FORM A PARTY WITH THESE SIX"?!

HOW IS IT POSSIBLE TO MISPRONOUNCE IT LIKE THAT?!

THE PUB OWNER

REMI DA

YES! FLEAS MOURN A BUDDY WITH GREAT SEX!

THE COVER PAGE LIED TO ME!

AREN'T THEY JUST LOW-LEVELED, TOTAL NEW-BIES?!

APPRENTICE SPELLCASTER LV 7

ENII

UGH.

WARRIOR N TRAINING LV 6

TSUBAKI

ROOKIE FIGHTER LV 6

H'MEKO

WHO INVITED THESE JOKERS HERE?!

VILLAGE GIRL?! WHO SENDS A VILLAGE GIRL TO FIGHT THE DEMON KING?!

VILLAGE ...

VILLAGE GIRL LV 3

SAAYA

WOW, AN ASSASSIN?! THAT'S AWESOME, EVEN THOUGH YOU'RE A RECRUIT!

RECRUIT ASSASSIN LV 5

SWITCH

THIS AIN'T A THIRD-RATE RECRUITMENT DRIVE, DAMMIT!

IF YOU HAVE COURAGE, IT DOESN'T MATTER IF YOU'RE LOW-LEVELED! WE WANT YOU, EVEN IF YOU SUCK AT FIGHTING!

DON'T WORRY ABOUT YOUR LACK OF STRENGTH! THE KING VALUES THOSE WHO ARE STRONG IN HEART AND SOUL!

IT'S LIKE SHE'S SUBTLY INSULTING US.

NEWS GIRL

CAPLINA

You're the weakest one here!

NOOB HUNTER (LOL) LV. 1

BOSSUN

THIS ISN'T A GAME, YOU KNOW!

BUT IT LOOKS LIKE WE DON'T STAND A CHANCE AGAINST THE DEMON KING WITH THESE MEMBERS...

ERM, I THOUGHT I COULD DO ODD JOBS AND STUFF...

What kinda title is "Noob Hunter (lol)"?! And you actually dare to apply for this?!

HALLO-WORK TEMPLE?

AND SO,

YOU GUYS WILL GO TO THE HALLOWORK TEMPLE FIRST!

EVEN IF YOU SAY THAT...

WITH THIS BUNCH, THE DEMON KING WILL ANNIHILATE US IN RECORD TIME.

JUST STATE WHICH JOB YOU'D LIKE, AND THE GUY WILL BLESS YOU WITH POWER!

BECOME A SPELL-CASTER!

IF YOUR COURAGE IS TRUE, THE PRIEST IN THE TEMPLE WILL GRANT YOU A FREE JOB CHANGE VIA RITUAL.

I WOULD DEDICATE MY BODY TO GAIN SUCH POWER!

THAT'S GONNA BE AWESOME!

YEAH!

PICK A JOB THAT SUITS YOUR INTERESTS, AND YOU'LL FORM A WONDERFUL TEAM!

WHOO AAA!!

THEN, PLEASE TELL ME WHICH JOB YOU WANT!

YEA AAAA AAAA AAAH !!!

HIS EYES ARE ON FIRE!

WHY, YOU ASK? TO CREATE A BETTER KINGDOM, OF COURSE!

MONK WARRIOR!

MAGE!

MARTIAL ARTIST.

MARTIAL ARTIST.

ARCHER!

UGH

ALRIGHT, NOTED!

I'LL NOTIFY THE PRIEST BY OWL FIRST.

THAT SOUNDS TOO COOL!

What job is that?!

I PICK SLAYER

THE NEXT DAY...

HALLO-WORK TEMPLE

DON'T YOU MEAN, "PLEASE HEAD TO THE HALLOWORK TEMPLE"?

She just gets worse every time!

EVERY-ONE, WE GET TO THE YELLOW FORK HANDLE!

DON'T THINK ABOUT BACKING DOWN NOW. JUST BEHAVE YOURSELVES AND LET ME CHANGE YOUR JOBS, SO I CAN GO HOME ALREADY.

I'VE PREPARED EVERYTHING ACCORDING TO THIS LIST.

HE'S TERRIBLE!

GRAND PRIEST

AGATAR

ANYWAY, ONE OF YOU, STEP FORWARD. LET'S START THE RITUAL.

SO, WHO'S FIRST?

WATCH YOUR WORDS, OR I'LL CHANGE YOU INTO A CHIM-PANZEE

CHIM-PANZEE'S AN ACTUAL JOB?

HOW WOULD IT HURT?

EHH? A JOB CHANGE IS SUPPOSED TO BE SCARY? DOES IT HURT?

HE LOOKS LIKE HE'LL POKE US WITH NEEDLES JUST FOR KICKS

SHOW RESPECT TO THE GRAND PRIEST!

.....

.....

ERM ...

TELL ME WHEN YOU'RE DONE.

ROCK, PAPER, SCISSORS!

PLEASE. ARCHER

SO, WHAT DID YOU WANT TO BE?

.....

ARCHER?

?

.....

HUH?

THAT'S NOT ON THE LIST.

YOU LOST IN THE FIRST ROUND?!

ERM...I'M FIRST...

ONE MORE TIME!

YOU REALLY SUCK AT RPS!

AND SHE SENT ME THE EXACT LIST!

REMIIDA ONEE-SAN TOOK NOTE!

HUH? I SAID "ARCHER" BEFORE!

OI OI, I MADE SO MANY PREPARATIONS! DON'T ORDER OFF THE MENU!

.....

.....

IT WAS SIGNED BY REMIIDA ONEE-SAN.

L-LEMME SEE THAT!

WHAT, WHAT?

I have a bad feeling about this!

!!!

UGH!

!!!

- ACCHAN
- DANCER
- FARMER
- MAGICIAN
- MONK
- SLIME

THANKS REMIDA LOADS!

HUUUU
UUUUUH
HHHHHH
HHHHHH
!?!?!?
!?

SHE DIDN'T EVEN GET ONE RIGHT!

How far off the target can a person get?!

THIS IS TOTALLY WRONG!

Why did she write "Dancer" instead?

What happened to my "Martial Artist"?!

DANCER

Just because the word Artist was in it, doesn't mean I wanted to be a performer!

TN: BOTH MARTIAL ARTIST AND DANCER ARE PRONOUNCED "BUDOUKA"

HOW AM I GONNA FIGHT ENEMIES LIKE THAT?! PULL A RABBIT OUT OF MY HAT?

MAGICIAN

MY "MAGE" BECAME A MAGICIAN!

TN: AS IN, THE STAGE MAGICIAN WITH DOVES AND TOP HATS AND STUFF

I BET SHE GAVE UP TRYING TO SPELL "FIGHTER"!

MONK

EVEN THOUGH IT CAN ALSO MEAN "MONK FIGHTER"! BUT THE FEEL IS TOTALLY OFF!

WHY IS IT A MONK NOW?!

AND WON'T I BECOME AN ENEMY [redacted] INSTEAD?!

SLIME

SLIME AND SLAYER DOESN'T EVEN SOUND REMOTELY CLOSE!

SLIME!?

AM I SUPPOSED TO PLANT KILLER PLANTS TO FIGHT THE DEMON KING FOR ME?!

FARMER

AND HOW DID SHE GET FARMER FROM MARTIAL ARTIST?!

THIS ONE'S TOTALLY USELESS!

IT'S NOT A JOB, NOR A MONSTER! IT'S A STUPID NICKNAME!

ACCHAN

WHO'S THAT?!

ACCHAN ?!

STO OOO OOO P!!!

OKAAAAY, LET'S BEGIN.

YOU'LL BE ACCHAN FIRST.

.....!!

IS THERE EVEN A SOLUTION TO THIS ?

MAKE IT QUICK!

TIME OUT! WE GOTTA DISCUSS THIS FOR A WHILE!

BUT ONLY WITH THE JOBS LISTED HERE!

SINCE IT CAME DOWN TO THIS, WE GOTTA GO THROUGH WITH THE JOB CHANGE!

YOU SHOULD'VE SAID THAT EARLIER, THEN! I'M ON A TIGHT SCHEDULE HERE!

THERE'S BEEN A HUGE MISTAKE, MAN!

WAIT, WAIT, WAIT, WAIT!

AND I'LL DIE BEFORE I'M TURNED INTO ACCHAN!

IT'S NOT OUR FAULT!

NOW WE DEFINITELY DON'T STAND A CHANCE AGAINST THE DEMON KING.

I DON'T WANNA HAVE THIS MEETING ...

LET'S DECIDE WHO GETS WHAT IN ANOTHER ROOM, FOR NOW.

THIS CHAPTER SUCKS!

THIS GUY IS RIDICULOUS...

SHADDUP, JUST STAY PUT AND RECEIVE YOUR JOB CHANGE!

ANYONE?

OKAY, FIRSTLY, ANYONE WANTS ANY JOB HERE?

.....

.....

.....

HE VOLUN-TEERED?!

I VOLUNTEER TO BE A MAGICIAN!

.....!

ACCHAN.

EHHH ?!

DON'T CONJURE A DOVE TO PROVE YOUR POINT!

You don't need the ritual if you can do that, dammit!

I CALLED DIBS ON "MAGICIAN"!

OH, I SEE NOW! YOU CHOSE THE ONE THAT WAS THE LEAST CRAFTY! THAT WAS DIRTY!

SO THE FIRST JOB IS...

LESSEE

WE DECIDE ON THE PERSON WHO *MUST* FILL THIS ROLE.

LET'S DISCUSS WHO'S THE MOST SUITABLE FOR EACH JOB, IN ORDER!

WE CAN'T GO WITH THIS FIRST-COME-FIRST-SERVE PRINCIPLE!

IN ORDER?

Huh?!

EHH? WHERE'S THE A IN ENII?

I SEE. ACCHAN SHOULD HAVE THE JOB OF ACCHAN.

WHAT KINDA REASON IS THAT?!

SOMEONE WHOSE NAME STARTS WITH A SHOULD BE ACCHAN!

YOU CREEP, SHUT IT

I DON'T THINK SO...

SO... ANYONE'S NAME STARTS WITH A HERE?

HUH? WAIT!

IT'S NOT LIKE I'M OBJECTING TO BEING ACCHAN, BUT... WHAT KINDA SKILLS DOES AN ACCHAN HAVE?

OKAY, YOU'RE ACCHAN, THEN.

I KNEW HE'D ASK THAT.

I'M ...

I'M AKITOSHI WITHOUT MY MASK.

That counts!?

THAT SETTLES "ACCHAN" ...

SO, NEXT ...

UGH... LOOKS LIKE I HAVE NO CHOICE BUT TO ACCEPT IT...

THAT WAS REALLY RANDOM, YOU KNOW?!

JUST GO "ACCHA ACCHA ACCHA ACCHA",

HMMM, YOUR SKILLS ...

ACCHAN'S TOTALLY USELESS IN BATTLE, THEN!

AND WIGGLE AROUND, I SUPPOSE?

ANY-THING BUT SLIME OR MONK!

AND SO, IT'S GOTTA BE EITHER ME OR SAAYA...

ERM... I THINK A DANCER SHOULD BE FEMALE, RIGHT?

DANCER.

HMM

IT'S SAAYA.

Don't base your decision on the size of our boobs, dammit!

DEFINITELY SAAYA.

I SECOND THAT.

Ehhhh?! Why!

Ehhh?!

I THINK SAAYA SHOULD BE THE DANCER.

← ACCHAN

← MAGICIAN

DANCER →

WE SOMEHOW SETTLED 3 JOBS...

HMMMM --

ANYTHING BUT SLIME OR MONK, PLEEEEASE!!

WE'RE LEFT WITH 3...

- FARMER
- MONK
- SLIME

.....

YES I DO! I TOTALLY DO! CROSS MY HEART!

HUH?!

MAYBE 'CAUSE YOU HAVE NO INTEREST IN GIRLS

WHY?

DUNNO ...

YOU...

SHOULD BE THE MONK, NO?

EHHH?!

I'LL BE THE MONK.

OKAY!

HUH?!

I GET IT!

AH! !!

WHY WOULD YOU VOLUNTEER FOR THAT?

I HAVE BEEN ENLIGHTENED BY BUDDHISM, AND I SEEK REDEMPTION.

You gained enlightenment in such a short time?!

HE'S PLANNING TO TAKE THE FARMER OR THE MONK, JUST SO HE WON'T BE A SLIME!

THIS GUY'S TRYING TO AVOID BEING A SLIME!

GYAAAAAAH!!!! HE TOOK OUT A SHAVER AND STARTED SHAVING!

TOO BAD FOR YOU! I'LL BE THE MONK!

EHHH?!

Alright, we'll settle this by RPS!

Rock, paper, scissors...!

WAIT WAIT WAIT! I SUCK AT THAT...

THUS...

ROCK. PAPER. ...

!!

A FARMER, OR...

A SLIME!

HAHAHA! THERE'S ONLY THE TWO OF YOU LEFT, FOOLS! TIME TO DECIDE YOUR JOBS!

カッカッ

あっちゃ あっちゃ あっちゃ あっちゃ

THE SIX WARRIORS WERE ASSEMBLED.

SLIME	ACCHAN	FARMER	MONK	DANCER	MAGICIAN
BOSSUN	AKITOSHI	HIMEKO	TSUBAKI	SAAYA	SWITCH

ONE TURN KILL (FOR THE ENEMY. THAT IS.)

I REALLY SUCK AT RPS...

あっちゃ あっちゃ

Hm

WE CAN'T WIN, DAMMIT!

Hm

ONWARD TO THE DEMON CASTLE!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第145話　クエスト・ダンス 旅の始まり

これはいつかやろうと思ってたRPG風の番外編です。
やるとしたら「クエスト・ダンス」かな、などとタイトルだけは決まってたものの、描く時は衣装とかめんどくさそうだなあとあまり気持ちが積極的にならず、結局先に小説版のネタとして使う事になりました。

小説のエピソードが面白かったのと、挿絵を描いてイメージが湧いたのもあって、やっぱり漫画でもやろうという事に。

番外編では誰がどの役を？というキャスティングがネタの定番になってますね。今回は更に転職までしますが、結局戦いのシーンはありませんでした。この辺も定番という事で。

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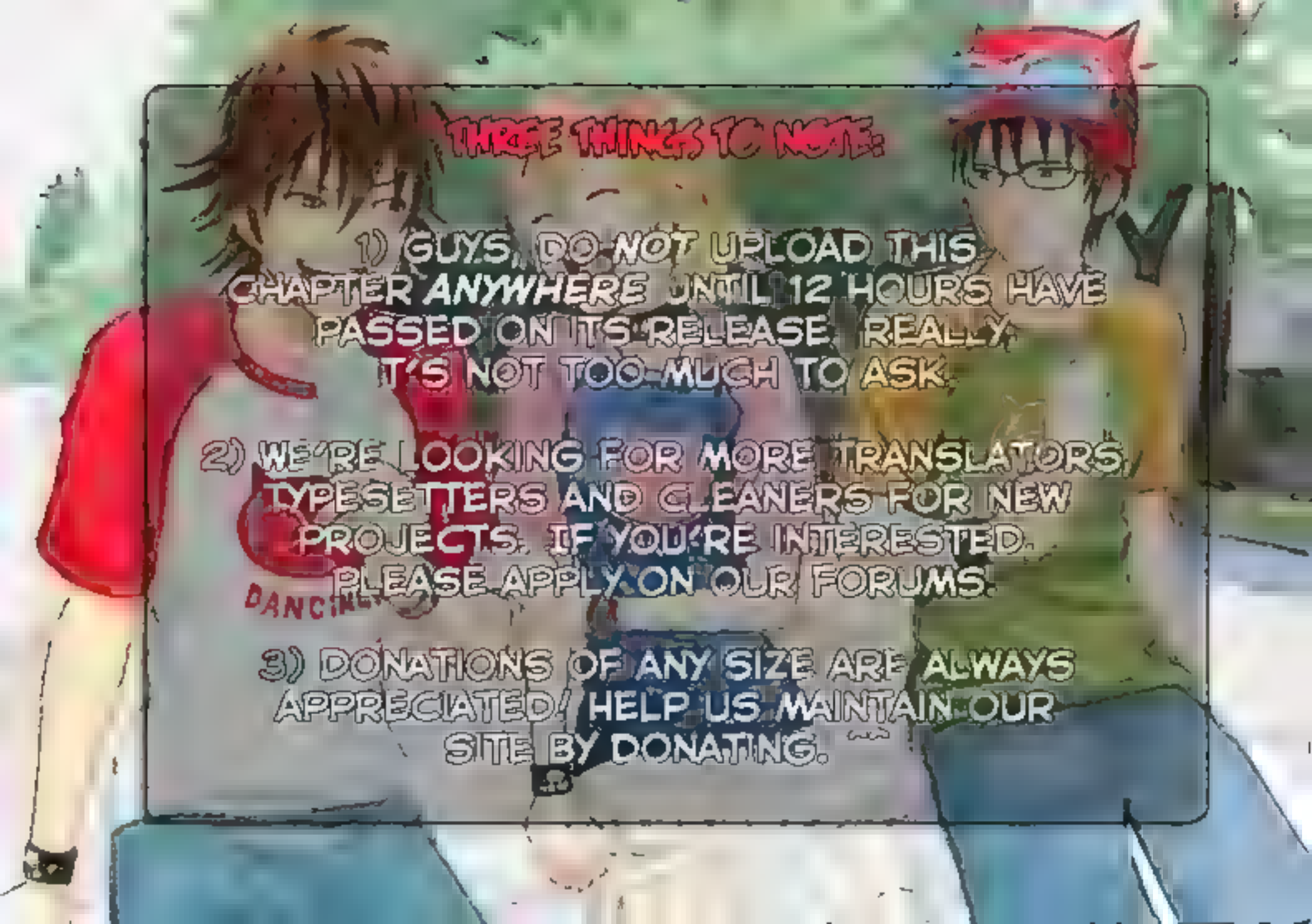
THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

キュピーン

キュピーン

キュピーン

キュピーン

AN UNEXPECTED ENCOUNTER...?

キュピーン

キュピーン

キュピーン

キュピーン

FALL IN

SKET DANCE スケットダンス

FALL IN LOVE?

WHOA.

nod

MICHAEL ...

HEY HEY, IT'S JUST PUBERTY!

HEY HEY, LOOK WHO GOT HIMSELF A NEW CRUSH!

N--NO VIOLENCE, NO VIOLENCE!

SO TYPICAL FOR A TEENAGE BOY!

MICHAEL?

GIVE US YOUR IMPRESSION OF HER!

So, which girl is it?

AN ENORMOUS ANGEL...

ANYORMUS?

AN ARCHANGEL, HMM

USUALLY, HE SAYS "ANGEL", BUT THIS TIME, IT'S AN ARCHANGEL?

MICHAEL IS AN ARCHANGEL.

[redacted] A TOUGH PERSON TO DECIPHER AS USUAL.

It's not?!

Aha! Your affection is as grand as an Archangel, am I right?

TN: TAKE NOTE THAT ENORMOUS IS PRONOUNCED AND WRITTEN AS "KYOKU" HERE.

Oh, I see! So ...

巨 極

"ENOR-MOUS" AS IN, "VERY BIG"

NO, THERE'S NO ANGEL THAT GOES BY THAT NAME

IS ANY-ORMUS AN ARCHANGEL TOO?

WHAT ELSE DO YOU LIKE ABOUT HER? SAY IT!

I see what's going on here!

Dante, you like tall girls!

A tall girl!

WE GOT IT!

HE'S [redacted] DIRECT FOR ONCE.

VOLUP-TUOUS BODY

Whoaa!!!

ELEGANT FEATURES

Whoaa!!!

SWEET SCENT

Whoaa!!

YOU LIKE THAT KINDA GUY?

BUT REALLY, KOMA-CHAN, THAT WAS UNEXPECTED!

AH!

COULD IT BE.

WHAT'S HER NAME? I CAN'T RECALL ANY TALL GIRLS IN OUR SCHOOL

TALL, AND ELEGANT..

AH, BUT THE GUY THAT FITS THE VISUAL-KEI DESCRIPTION WOULD BE.

IT'S NOT LIKE THAT! I'M JUST KINDA INTERESTED...

DANTE..

EH?

EH?

SKET DANCE

スケット・ダンス

SHINOHARA KENTA

CH 146: THE ARCHANGEL'S BALLAD

THE FATED ENCOUNTER!

EH?

BUT MAAAAAN, ISN'T THE WEATHER JUST FINE TODAY?

REAA-AAAALLY FINE-

BOTH OF YOU DON'T BE SHY!

OHO HOHO HO!

HAHAHA, THIS TURNED OUT TO BE SOME KIND OF BLIND DATE.

BUT SINCE BOTH OF YOU ARE INTERESTED IN EACH OTHER, AND SOMEHOW YOU ENDED UP HERE, SO.

CHAT FOR A WHILE! OKAY?

HERE'S SOME TEA!

YEAH, IT'S FATE THAT YOU GOT TO MEET HERE AND NOW!

WELL, I BET THIS CHAPTER WILL END OFF WITH A REAL NICE NOTE~

IS SHE TRYING TO BE A MATCH-MAKER?

ぐぐぐ

ビク

ビク

OH YEAH! SO WE'LL EXCUSE OURSELVES NOW

ビク

OHO .. MAYBE IT'S JUST BECAUSE WE'RE AROUND, HMMM?

ぎゅっ

OW OW OW OW OW OW !!!

I.E. DON'T LEAVE ME ALONE!

STRAY SHEEP!

HUH?!

I.E. DON'T LEAVE ME ALONE!

ガラガラ

WHEW

I'M SO SORRY, BOSSUN! I KNEW THIS MIGHT HAPPEN, SO I DIDN'T WANTED TO SIT BESIDE KOMA-CHAN!

WE WERE KIDDING!

WE KNOW YOU TWO SUCK AT COMMUNICATION! WE'LL HELP YOU, ALRIGHT?

OW OW OW OW OW OW !!!

THAT WASN'T AS GOOD AS YOU THOUGHT IT WAS, YOU KNOW.

WHAT A REALLY NICE DAY!

Let's skip your lousy introductions already!

HAVING SAID THAT, I HOPE BOTH OF YOU WILL HAVE A NICE DAY AT THE END OF THIS

NOW,

DANTE, ASK A QUESTION ALREADY, I'LL TRANSLATE IT FOR YOU!

SORRY KOMA-CHAN, THIS GUY HAS A REALLY WEIRD WAY OF SAYING THINGS ..

OI, DANTE, ASK KOMA-CHAN ABOUT ANYTHING

HE'LL TAKE A WHILE, KOMA-CHAN.

.....

FORBIDDEN FRUIT...

!!

TOO LONG!

WHICH REFERS TO ADAM AND EVE, WHO ATE THE FORBIDDEN FRUIT AND BECAME AWARE OF THEMSELVES, OF GOOD AND EVIL, AND AS SUCH PASSED DOWN THE IDEA OF PREFERENCE TO MANKIND.

ペラ

ペラ

DECIPHERING.

OKAAAY

H-HANG ON, KOMA-CHAN! ER... HMM...

AND THAT WAS A QUESTION?!

THAT WAS WAY TOO LONG!

Time to break the Dante Code! Switch, help out too!

ROGER

HE MEANS: "WHAT KIND OF GUYS DO YOU LIKE?"

ピシッ ピシッ

かあお

HE MEANT "WHAT KIND OF GUYS DO YOU LIKE?"

Daffy

"Daffy"

"Daffy"

"Daffy"

HUH?

A KIND AND COOL SPIRIT

A GUY WITH GOOD WIT?

A MIND AND TWO FEET?

HER VOICE REALLY DISAPPEARS WHEN SHE'S SHY...

I TOTALLY DIDN'T CATCH A WORD OF THAT!

Too soft!

Your voice is too soft!

.....

SHE MEANS "A KIND AND COOL SPIRIT".

HUH?! A KIND AND COOL SPIRIT?!

A KIND AND COOL SPIRIT

WHAT KINDA GUY FITS THAT PROFILE?!

A KIND OF SUMMON, "IFRIT"?

DON'T SAY IT OUT LOOOUUUD!!

ER

NEXT

LET'S ASK KOMA-CHAN ABOUT HER INTERESTS!

.....

HMM

INTERESTS ?

BOSSHN!!

YOU WERE THIS CLOSE TO THE WALL! THE KOMA CANNON JUST NOW WAS REALLY SORRY, MAN!

I-I-I'M SORRY!

AM... AM I ALRIGHT? IS MY BODY STILL INTACT?

HIMEKO, DON'T YOU REMEMBER?

SHE LOVES TO IMITATE GENERALS FROM THE SENGOKU ERA!

DON'T SAY THAAAAAT!!

BOS SLLLL LLNN N!!!

I CAN'T... I CAN'T FEEL MY BODY? HEY, IS ANY PART OF ME TWISTED...

THAT ONE WAS INTERESTING!

IT'S LIKE BOSSUN BECAME A DINOSAUR FOSSIL OR SOMETHING A WHILE THERE!

S-S-S-SORRY!

REALLY?

AND IT WAS JUST LOVE AT FIRST SIGHT?

YOU PASSED BY EACH OTHER IN THE HALLWAY,

SO...

SO, DO WE EVEN NEED THIS MATCHMAKING SESSION?

.....

.....

BUT, SUCH A FRANK QUESTION FOR THESE TWO...WON'T MY LIFE BE IN DANGER?

THAT'S IT! JUST BE HONEST TO HER!

YOU TWO SHOULD JUST SAY WHAT YOU LIKE ABOUT EACH OTHER.

I AGREE WITH THE BOSSUN-SAURUS FOSSIL.

Who made me extinct?!

OH... SORRY

Look, she's already loaded the Koma Cannon! One more shot and I'll be extinct for real this time!

T-That was close! Don't surprise her like that! Start with your side!

Time ouuut!!

LET'S START WITH KOMA-CHAN.

フワッ

TN: DANTE SAYS "FUKUYOKA NA KAORI", AND HIMEKO MISTOOK IT FOR " FUKUYOKA NA KAO"

KOMA-CHAN, IT'S ONE OF YOUR BEST FEATURES, SO DON'T WORRY!

BUT IT'S RUDE TO SAY THAT TO A GIRL!

WELL, SHE DOES HAVE A ROUND FACE.

.....!!!

PLUMP CHEST ...?

BOOBS?!

!!!

AH?

THEN WHAT IS IT?

MISTAKE!

R-RICH ..

CHEST ...

FILL!

I MEANT, THE RICH FRAGRANCE FROM HER FILLS MY CHEST!

TN: "RICH" AND "PLUMP" ARE PRONOUNCED "YUTAKA", WHILE H MEKO MISHEARD "FILL" (IPPAI) AND "BOOBS" (OPPAI)

THOUGH KOMA-CHAN DOES HAVE A GREAT BODY-!!!

SILENCE PLEASE!!!

YOU WERE AIMING FOR HER BODY ALL ALONG!

MIS-TAAAA-AKE!!!

MISTAKE, MISTAKE!

WHAT ARE YOU SAYING, DANTE YOU ASS!

ERM..

.....

ALSO

I ..

I DON'T LIKE SHALLOW PEOPLE

ムス

ブル ブル

WHAT'S YOUR IMPRESSION OF DANTE NOW?

H-HOW WAS IT, KOMA-CHAN?

I'D PREFER SOMEONE WHO DOESN'T MIND MY SIZE ..

.. GR-

I'M SORRY... FOR BEING SO DEMANDING

WOW

GRACE-FUL.

MELODY

GRACEFUL MELODY.

EH?

Don't let her notice me! The next time the Koma Cannon fires, I'm gonna be part of the wall, dammit!

WHOA, THAT'S A GOOD ONE! AS EXPECTED FROM A FRONTMAN, WHAT A NICE WAY TO DESCRIBE HER! RIGHT, BOSSUN!

GRACE-FUL.

MELODY

TH-THANK YOU SO MUCH ...

EH?

DID YOU MEAN ..

GRACEFULLY

"ENORMOUS"?

"KYOKU"

HMM?

THERE'S SOMETHING BELOW THE TABLE...

A PIECE OF PAPER?

ENORMOUS.

TN: "MELODY" IS ALSO PRONOUNCED "KYOKU"
GEDDIT *NUDGENUDGEWINKWINK*

You got the wrong idea, Koma-chan!

M-M-MISTAKE!

MISTAKE!

BOSS-

SSSS-

SUUU-

UUU-

UNN!!!

AHHH, IT'S GREAT TO BE YOUNG!

GO TO A CAFE OR SOMETHING TOGETHER, YEAH?

AH WELL... WE'LL LEAVE YOU TWO YOUNGSTERS ALONE NOW!

パタン

COME OVER TO PLAY NEXT TIME!

THANK YOU FOR EVERYTHING

カリ子

スケット

sniff

BADUMP

BADUMP

BADUMP

BADUMP

キュッ

キュッ

squeak

キュッ

キュッ

MISTAKEN ANGEL...
(I E.: WE WEREN'T MEANT FOR EACH OTHER ☆)

キュッ

キュッ

A DISAPPOINTING ENCOUNTER...

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第146話　大天使のパラード

スケット団以外のサブキャラ同士が絡む話を描いてみては？という担当の要望で考えた話だったと思います。
ダンテもコマちゃんも恋の相談をスケット団にしていますし(どちらも失敗)、他人とのコミュニケーションが下手という共通点があったので、じゃあこの二人をお見合いさせたらどうなるか？という着想から発展していきました。

元々うまくいかせるつもりはないのでオチは決まってたんですが、二人とも本当にコミュニケーションが下手なので破談にするのはとても楽でした。

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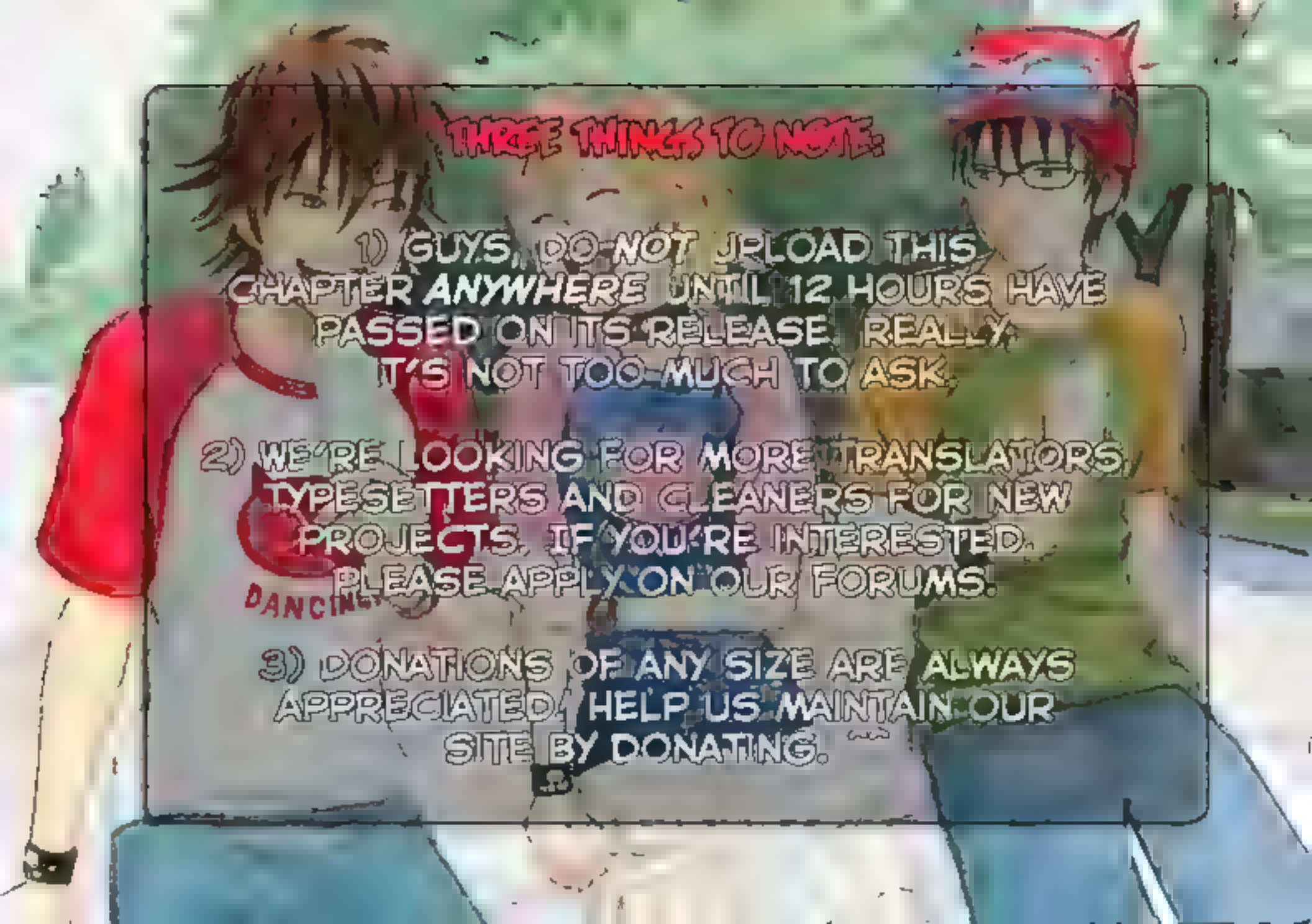
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED. HELP US MAINTAIN OUR SITE BY DONATING.

STUDENT

SKET DANCE

THE LAZY PRESIDENT-IS ACTUALLY DOING WORK?!

ACTUALLY DOING WORK FOR ONCE.

THAT WAS RUDE!

WH.. WHAT'S WRONG WITH YOU TODAY, PRESIDENT?

HUH?

HMPH.

I SHOULD AT LEAST DO MY WORK AT THE END OF MY TERM, AFTER ALL.

THERE ARE ONLY 3 MORE DAYS BEFORE WE THIRD-YEARS STEP DOWN.

MIMORIN, DAISY, YOU TWO ARE GONNA STAY, RIGHT?

YES, I'LL BE SERVING THE STUDENT COUNCIL FOR ANOTHER YEAR

AND TSUBAKI-CHAN...

WILL BECOME THE NEXT PRESIDENT.

AND OF COURSE, THERE'S NO ONE ELSE SUITABLE TO RUN FOR PRESIDENT OTHER THAN TSUBAKI-CHAN!

KAKAKA, THE ONLY PRESIDENTAL CANDIDATE, TSUBAKI SASUKE.

THAT SHOULD MEAN THAT EVERYONE IN SCHOOL THINKS YOU'RE THE BEST MAN FOR THE JOB.

.....

WELL, I DIDN'T DO MUCH IN MY TIME HERE, SO I SHOULDN'T BE SAYING THIS.

BUT ...

CH 147: FOR THE SAKE OF A BETTER SCHOOL

SHINOHARA KENTA

.....

I SHOULD THANK YOU TOO, IT WAS FUN HERE!

THINGS WILL GET A BIT LONELIER FROM NOW ON, BUT I'LL DROP BY EVERY NOW AND THEN UNTIL GRADUATION!

SO DON'T GO FORGETTING ME JUST YET, OKAY?

GOOD JOB ALL THIS WHILE, LOUSY SENIOR

WHY IS EVERYONE BAWLING HERE AND THERE?

PRESI-DENT,

SHINBA-SAN,

I WILL INHERIT YOUR WILL!

NO, WE'RE NOT PLANNING TO DIE ANY TIME SOON, YOU KNOW?!

His eyes are burning AND tearing at the same time!

THAT'S MESSED UP, TSUBAKI-CHAN!

I'LL DO MY BEST FROM NOW ON!

MY FIRST AGENDA AS PRESIDENT WILL BE TO MAKE THIS SCHOOL A BETTER PLACE!

PRESI-DENT!

WHAT?!

OH .. THAT'S NICE

ビリ!!!

UWO OOOO OOAAA AAAAH !!!

SHUT IT ALREADY!

UWO OOOOO AAAAA AAH!!!

YES!

I'M SO SORRY!

THERE WERE ERRORS IN YESTERDAY'S BUDGET REPORT! AS A STUDENT COUNCIL MEMBER, YOU CANNOT AFFORD TO COMMIT SUCH MISTAKES!

EH?

U-NYUU!

YES?

THE LEVEL OF DISCIPLINE IN THE SCHOOL HAS BEEN LAX FOR A WHILE .

ブリ ブリ ブリ

AND ASAHINA! YOU FORGOT YOUR ARMBAND TODAY! AS A STUDENT COUNCIL MEMBER, YOU'RE SUPPOSED TO TAKE PRIDE IN IT!

I DO TAKE PRIDE IN MY ARMS!

NO, YOUR ARMBAND!

バタン

.....

I'M GOING ON PATROL.

THAT'S JUST HOW TSUBAKI-KUN IS.

HE'S SO HYPED FROM THE START.

A BETTER PLACE...HUH.

JOKER SAKI!

IT'S JOUGA-SAKI!

I SAW WHAT YOU DID!

EX-PLAIN THIS CRACK ON THE GLASS!

LIAR!

BUT .. THERE WAS A FIRE AT MY PLACE! ALL OF A SUDDEN!

I WAS TOTALLY PLANNING TO HEAD TO THE STUDENT COUNCIL ROOM, SEE?

THEN, YOU TRIED TO ESCAPE! THAT PROVES THAT YOU WERE GUILTY! NOW, FOLLOW ME TO THE STUDENT COUNCIL ROOM TO WRITE YOUR REPORT!

YOU BROKE THE GLASS AFTER CRASHING INTO THE DOOR, AM I RIGHT?

ERM... EH... WAIT!

EH...?

TELL ME, WHAT IS IN THAT BOX!?

I SAW THAT YOU WERE TRYING TO PROTECT THAT BOX, WHICH CAUSED YOU TO SWERVE AND HIT THE DOOR...HOW SUSPICIOUS.

HOW?!

AHA, I KNOW!

IT'S NOTHING, REALLY..

ERM ...

SAY IT!

I NEED TO CHECK IT FOR CONTRABAND ITEMS!

JUST SHOW ME THE CONTENTS OF THE BOX!

UWAH! CUT IT OUT!

ｶﾘｺﾛ

HOW DID YOU INFER THAT !?

YOU GUYS PLANNED A SURPRISE PARTY FOR HIM AND YOU TRIED TO SNEAK THIS CAKE IN!

IT'S A BIRTHDAY CAKE FOR YOUR TEACHER, NO?

HM?

I WAS RIGHT?!

HAPPY BIRTHDAY
いとうせんせい
いつもありがとう

TN: THE TEXT ON THE CAKE SAYS "HAPPY BIRTHDAY ITOU-SENSEI! THANK YOU FOR EVERYTHING!"

PLEASE! I'LL GO TO THE STUDENT COUNCIL ROOM LATER! JUST LET ME DELIVER THIS CAKE!

ANYWAY, MY CLASS AND ITOU-SENSEI'S WAITING AT THAT CLASS-ROOM, SO

HOW DID YOU FIGURE THAT OUT WITH NO HINT?!

IT'S REALLY A CAKE!

I'VE CAUSED SOME TROUBLE FOR ITOU-SENSEI IN THE PAST, SEE...

SO I REALLY WANNA MAKE IT UP TO HIM THIS TIME..

NO.

.....

!

P-

PRESI-
DENT?!

NO
EXCEP-
TIONS
TO THE
RULES.

WHAT'S THE
MATTER?

スッ

WHAT
...

WAIT!

EH...

EHH

HHH

HHHH

HHHH

HH?!

?!!?!

OOF!

SO LET ME WRITE THE REPORT

I BROKE THE DOOR.

PRESI-DENT?!

WHAT WAS THAT DROP KKK FOR?!

A-AHH..

OI, YOU. GO NOW.

.....

DELIVER THAT WEIRD-LOOKING CAKE TO ITOU-SENSEI ALREADY.

HAPPY BIRTHDAY

THANKS, PRESIDENT!

ㄅㄅㄅㄅ

D

I HAVE NO INTENTION OF INTERFERING WITH YOUR PLAN TO CREATING A BETTER SCHOOL BY ENFORCING SCHOOL RULES DOWN TO THE LETTER

BUT UNTIL THE STUDENT ASSEMBLY, I'M STILL THE PRESIDENT.

.....

PRESI-DENT, WHAT WAS THAT ABOUT?

BUT ...

I'M A CRAPPY PRESIDENT, SO I'M REALLY BAD WITH RULES AND STUFF.

HE HE HE.

I THINK THERE ARE THINGS MUCH MORE IMPORTANT THAN RULES.

KAKAKA, THOUGH I'D MAKE A LOUSY ROLE MODEL.

WOW!

clap clap

HAPPY BIRTHDAY!

THANKS, PRESI-DENT!

THEN AGAIN,

KA KA KA.

THE SKET-DAN LEADER'S JUST LIKE THAT TOO.

PRESI-
DENT

.....

I'M WOR-
RIED,

THAT I WON'T BE A PRESIDENT WORTHY ENOUGH FOR THE SCHOOL...

I HAVE MANY FLAWS.

I'M WELL AWARE OF THAT FACT.

YET I HAVE NO IDEA HOW TO COPE WITH THEM...

AND I NOTICED YOU'VE BEEN TWITCHY AND RESTLESS FOR A WHILE NOW.

I KNOW.

WHAT'S WITH THAT DEPRESSED FACE?!

RELAX A BIT, MAN!

LOOK AT ME! I'M A LOUSY PERSON!

IT'S BECAUSE YOU WERE THERE, SUPPORTING ME.

BUT EVEN SOMEONE LIKE ME ..

MANAGED TO BE THE PRESIDENT FOR A YEAR AND SURVIVED! WHY IS THAT SO?

NO...

IT'S BECAUSE EVERYONE WAS THERE.

RELY ON YOUR FRIENDS.

DON'T TRY TO DO EVERYTHING BY YOUR-SELF

IT'S GONNA BE HARD FOR PEOPLE TO WORK WITH YOU, YOU KNOW.

IF YOU LOOK SO DOWN ALL THE TIME,

KAKAKA.

SOMETIMES, IT'S OKAY FOR THE PRESIDENT TO TAKE AN AFTERNOON NAP, SEE.

3 DAYS LATER-

DENT ASSEMBLY

STUDENT ASSEMBLY

I AM THE NEW STUDENT COUNCIL PRESIDENT, TSUBAKI SASUKE.

THAT'S WHY, I HUMBLY ASK OF ALL OF YOU HERE,

TO HELP ME, TO GUIDE ME, AND TO ADVISE ME...

I WILL NOT GO EASY ON THOSE WHO GO AGAINST THIS IDEAL.

I AM NOT PERFECT.

HOWEVER,

MY IDEAL SCHOOL...

WOULD BE ONE WHERE THERE IS DISCIPLINE AND PEACE.

FOR THE SAKE OF A BETTER SCHOOL.

アアアアアア

I'M COUNTING ON YOU, TSUBAKI.

I ENTRUST THIS SCHOOL TO YOU.

JUST THE PERFECT SCENERY FOR THE DAY I STEP DOWN AS PRESIDENT.

KA KA KA.

AHH, THE SKY'S ALL RED

AND SAAYA TOO.

I HAVE AGATA SAAYA WITH ME.

OH?

RINGING

NUMBER WITHHELD

NUMBER WITHHELD ...

HM?

WHO IS THIS?

SAVE ME, ONII-CHAN!

A VOICE SCRAMBLER

WHAT ARE YOU, STUPID?

I'LL CRUSH YOU, IDIOT.

HUH?!

WAIT!

WHAT ARE YOU DOING!?

HERE SHE GOES.

IF YOU WANT HER BACK, DO AS I SAY.

A SHOCKING TURN OF EVENTS, ON HIS LAST DAY AS PRESIDENT!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第147話　より良い学園作りの為に

時を進めた事でいよいよ生徒会３年生は引退の時期になりました。（初冬に交代って本当は時期外れだと思うけど…）
次の生徒会長は椿になるという事は決まっていたので、ここで会長職の引き継ぎと言うか、安形から椿へバトンを渡すような話を描きたいと思って生まれたエピソードです。

必要な回ではあるのですが、いかんせん地味になり過ぎたような。
次の回でやる事は既に決まっていた事もあり、珍しく引きのある終わり方になってます。

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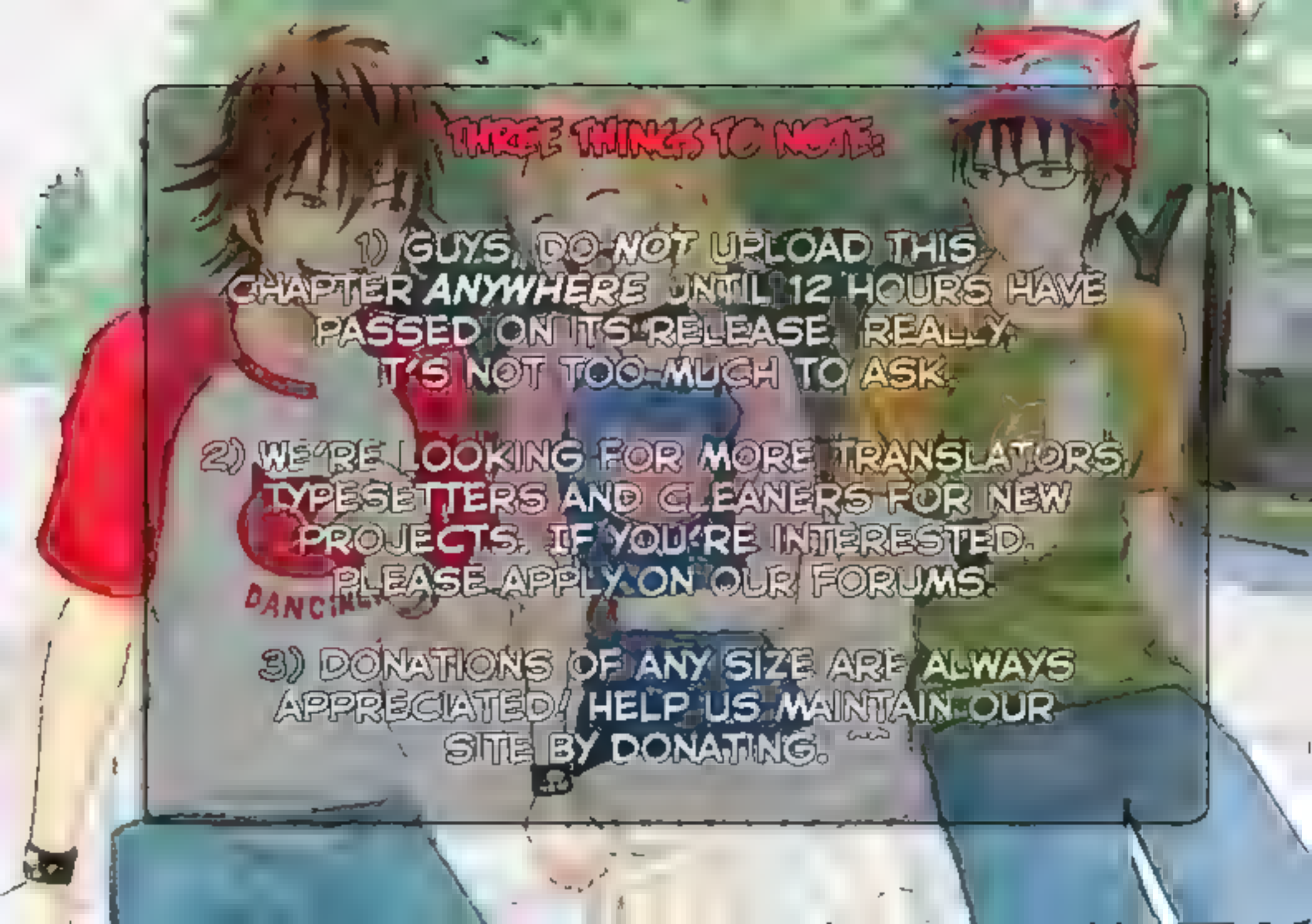
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

AN UNEXPECTED THREAT

I HAVE AGATA SAAYA WITH ME.

HEY, YOU'RE TALKING TO THE GUY WITH YOUR SISTER HERE.

IF YOU EVEN TOUCH HER FINGERNAILS, I'LL RIP YOU TO PIECES!

OI, WHO THE HELL ARE YOU?!

SAAYA!

SAVE ME, ONII-CHAN

YOU'RE NOT GONNA WIN MY GAME.

TAKE IT EASY. IF YOU LOSE YOUR COOL,

AND IT'S GONNA MAKE YOUR HEAD TILTED BY THE END, KEKEKE!

I WANT TO PLAY A GAME, AGATA SOUJIROU.

THANKS FOR SUPPORTING US FOR SO LONG!

WE'RE AT OUR 3RD YEAR OF SERIALISATION!

SKET DANCE

スケット・ダンス

CH 148: THE LAST DAY OF PRESIDENT

SHINOHARA KENTA

第2回
キャラクター人気投票開催!!

SKET DANCE

HAVE FUN NOW, KEKEKE!

IF YOU CAN FINISH MY GAME IN 15 MINUTES, I'LL RETURN YOUR SISTER TO YOU.

ONCE YOU'VE SOLVED THE PUZZLE, PROCEED TO THE FOLLOWING ROOMS.

1-A CLASSROOM

2-A CLASSROOM

MULTI-PURPOSE ROOM B

COUNSELLING ROOM

GO TO THE 1-A CLASSROOM AND SOLVE THE PROBLEM THERE.

THE EX-PRESIDENT DASHES TO SAVE HIS SISTER!!

ダダダ

HUFF

HUFF

WHAT ...

WHAT IS HIS PURPOSE, DAMMIT!

ダダダダダ

WHAT THE HELL, I'LL JUST GET THIS OVER WITH FIRST!

THAT'S ...?!

1-A

SOMETHING'S WRITTEN THERE!

HUFF

HUFF

HUFF

HUFF

$$Z(x-3)=\frac{Z\sqrt{16y^2-12Z}}{4}\ (x\geqq 0)\ (Z\neq 0)$$

Y

X

AND THE ANSWER'S A GRAPH, HUH..

Y

X

AN EQUATION ...

SO I GOTTA SOLVE THIS.

Y

0

X

I JUST GOTTA REAR-RANGE SOME BITS OF THAT COMPLICATED EQUATION, AND...

Y=X!

THIS IS SO EASY, I'M ACTUALLY DOUBTING MY ANSWER!

AND THIS IS THE GRAPH!

THIS... THIS IS WAY TOO EASY!

FINALLY!

AND I GOTTA DRAW IT HERE.

.....

STOP WASTING MY TIME!

WHY DO I HAVE TO USE A STUPID ROLLER TO DRAW ON THIS NEEDLESSLY LARGE PIECE OF PAPER?!

2-A

IF YOU'RE LATE FOR EVEN ONE SECOND, I'LL MAKE YOUR SISTER RAP.

YOU HAVE 12 MINUTES LEFT.

HA HA-

SAAAA-YAAAAA-AAAA!!

YES!

BINGO.

NEXT, THE 2-A CLASS-ROOM ON LEVEL 3.

BASTARD, I KNOW YOU'RE WATCHING ME FROM SOME-WHERE! SHOW YOURSELF, LOWLIFE!

ANSWER WITH A SINGLE KATAKANA.

THEN ...

SO IT ISN'T MATH ...

NO... THESE ARE WEIRD SYMBOLS, IT'S TOTAL GIBBERISH.

HUFF HUFF ANOTHER EQUATION?

AND THE ANSWER'S IN KATAKANA?

THESE ARE STROKES?

THIS IS ...

HA! KANJI'S MY STRONG POINT!

A KANJI!

MULTI-PURPOSE ROOM, RIGHT?!

9 MORE MINUTES. BY THE WAY, YOUR SISTER'S HALF-NAKED.

CORRECT.

THE ANSWER IS "SHI"!

[redacted]

[redacted]

[redacted]

WAIT FOR ME, SAAYA!

HUFF, HUFF...IT'S TIRING TO RUN AND THEN SOLVE A RIDDLE IMMEDIATELY! BUT, THESE QUESTIONS ARE A PIECE OF CAKE!

HERE'S A TROUBLE-SOME ONE !!!

WHEEZE

WHEEZE

DAMMIT, IT HURTS TO BREATHE!

MY HEAD'S ALL DIZZY...

A LOGIC PUZZLE NOW?! LESSEE...CHINO-SAN WENT TO WATCH "LIFE IS DOGS" ..2 MONTHS LATER, ATOU-SAN AND BAJOU-SAN...

[redacted]

THERE WAS A CINEMA THAT SHOWED ONLY ONE MOVIE PER MONTH FROM JULY TO DECEMBER

AMONG 4 PEOPLE: ATOU-SAN, BAJO-SAN, CHINO-SAN AND DOUHOU-SAN, EACH OF THEM WATCHED ONLY 3 DIFFERENT MOVIES IN THESE 6 MONTHS, FROM THIS CINEMA. THEY WENT AS A PAIR, AND ALL PAIRS WERE DIFFERENT USING THE HINTS STATED BELOW

1 CHINO-SAN WENT TO WATCH "LIFE IS DOGS".
2 MONTHS LATER, ATOU-SAN AND BAJOU-SAN WATCHED A MOVIE TOGETHER.
2 DOUHOU-SAN LIKES THE MOVIE SCREENED IN NOVEMBER
3. ATOU-SAN DID NOT WATCH "THE FORBIDDEN HOLIDAY", BUT WATCHED A MOVIE IN AUGUST.
4. CHINO-SAN WATCHED "THE SEVEN LAST SAMURAI" THE DAY AFTER THAT, "THE FORBIDDEN HOLIDAY" STARTED AIRING.
5. "IMMORAL LESSON" WAS NOT ON JULY
6. "MONSTROUS PRINCE" SCREENED ON OCTOBER

FIND OUT WHEN BAJOU-SAN AND CHINO-SAN WATCHED "FULL METAL COWBOY".

I NEED TO THINK RATIONALLY. THE ANSWER TO THIS LOGIC PUZZLE WILL THEN BE CLEAR!

NO, CALM DOWN.

JUL	BAJOU	CHINO	FULL MET
AUG	ATOU	CHINO	LIFE IS D
SEP	ATOU	DOUHOU	IMMORTA
OCT	ATOU	BATOU	MONSTROU
NOV	DOUHOU	CHINO	THE SEVEN LA
DEC	DOUHOU	BAJOU	THE FO

I GOT IT!

1'10"

ALRIGHT

C THE SEVEN
THE FORBID

THAT'S IT!

C LIFE IS DOG
A B
C THE SEVEN

THE ANSWER IS...

KUKUKU, HURRY UP.

I'LL TILT YOUR HEAD.

YOUR LAST TRIAL AWAITS. YOU HAVE ONLY 5 MINUTES LEFT.

THAT IS CORRECT.

GIMME TIME TO CATCH MY BREATH, MAN!

TN: THAT IS THE KANJI FOR SEVEN.

THE SEVENTH MONTH, JULY!

"TSUBAKI, MIMORIN, DAISY,

"NICE WORKING WITH YOU, MICHIRU", OR...

ALL THE BEST!"

DAMMIT!

THE SKY'S ALREADY DARK!

IT WAS SUPPOSED TO BE THE START OF MY SWEET RETIREMENT TODAY! YET, THIS...!

SINCE IT WAS MY LAST DAY...I WANTED TO SAY SOMETHING TO THEM...

THEY'VE ALREADY WENT BACK, I BET.

LET'S GET THIS OVER WITH SO I CAN RIP YOU TO SHREDS, ASSHOLE!

DAMMIT!

HUFF

WELL, CONSIDERING WHAT KIND OF PRESIDENT I WAS...

HUFF

HUFF

COME TO THINK OF IT, I HAVEN'T SAID ANYTHING ENCOURAGING TO THEM AT ALL..

WHAT IS THIS

HUFF

HUFF

HUFF

.....

I..I DON'T GET THIS!

ハホヘクコクキ
ヒヘクコケ↓カキ
ホハクカ↓ギキコ
サシスアキュキギケ
セソエオキ↓キュハフヘ
キュキハ

TN: IT'S GIBBERISH, SO IGNORE THIS.

ヒ

AH.

BUT... WHERE?

NO... THIS GUY WOULD'VE GIVEN ME A HINT SOME-WHERE...

WHAT IS THIS?! SOME KIND OF CODE?! THIS IS TOO VAGUE, MAN!

YOU EXPECT ME TO SOLVE THIS WITHOUT A SINGLE HINT?!

THE PREVIOUS ANSWERS WERE HINTS TOO...?!

MAYBE ...

SO WE HAVE A NUMBER, 4...4 AND 七? A NUMBER AS IT IS AND A NUMBER IN KANJI... 4 AND 七, 4 AND 七, 4 AND 七... 4-七 4-七 4-七 4-七 4-七 4-七 ...

七

"SHI"... WHAT DOES THAT MEAN? A KANJI? OR A NUMBER? ...4?

"SHI"

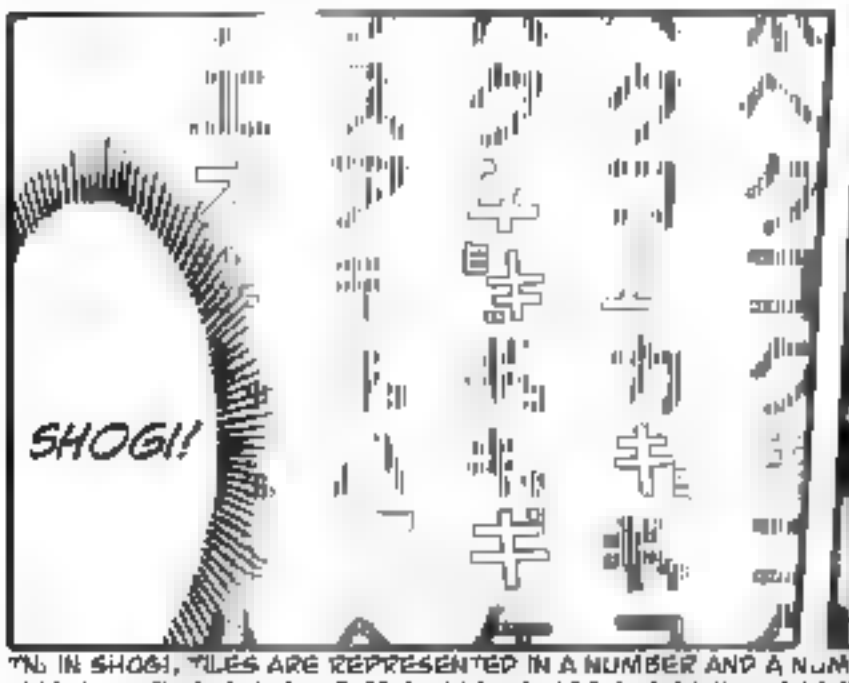
"SHI"..."SHI"..."SHI"...

"SHI"

BUT WHAT IF NOTHING CAN BE MOVED LIKE THIS? MOVE... DIAGONALLY UPWARDS ...

THIS SHOULD BE...A MARK? A DIRECTION? SOMETHING MUST MOVE IN THIS DIRECTION...

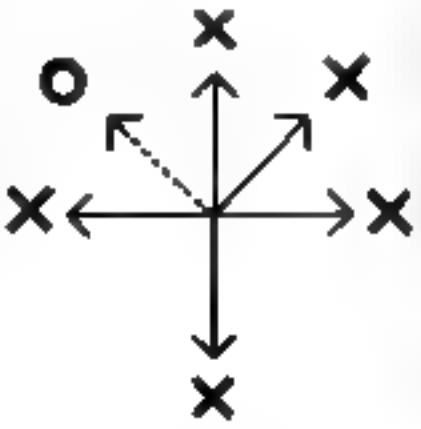
TN: 4 IN JAPANESE CAN BE READ AS "SHI"



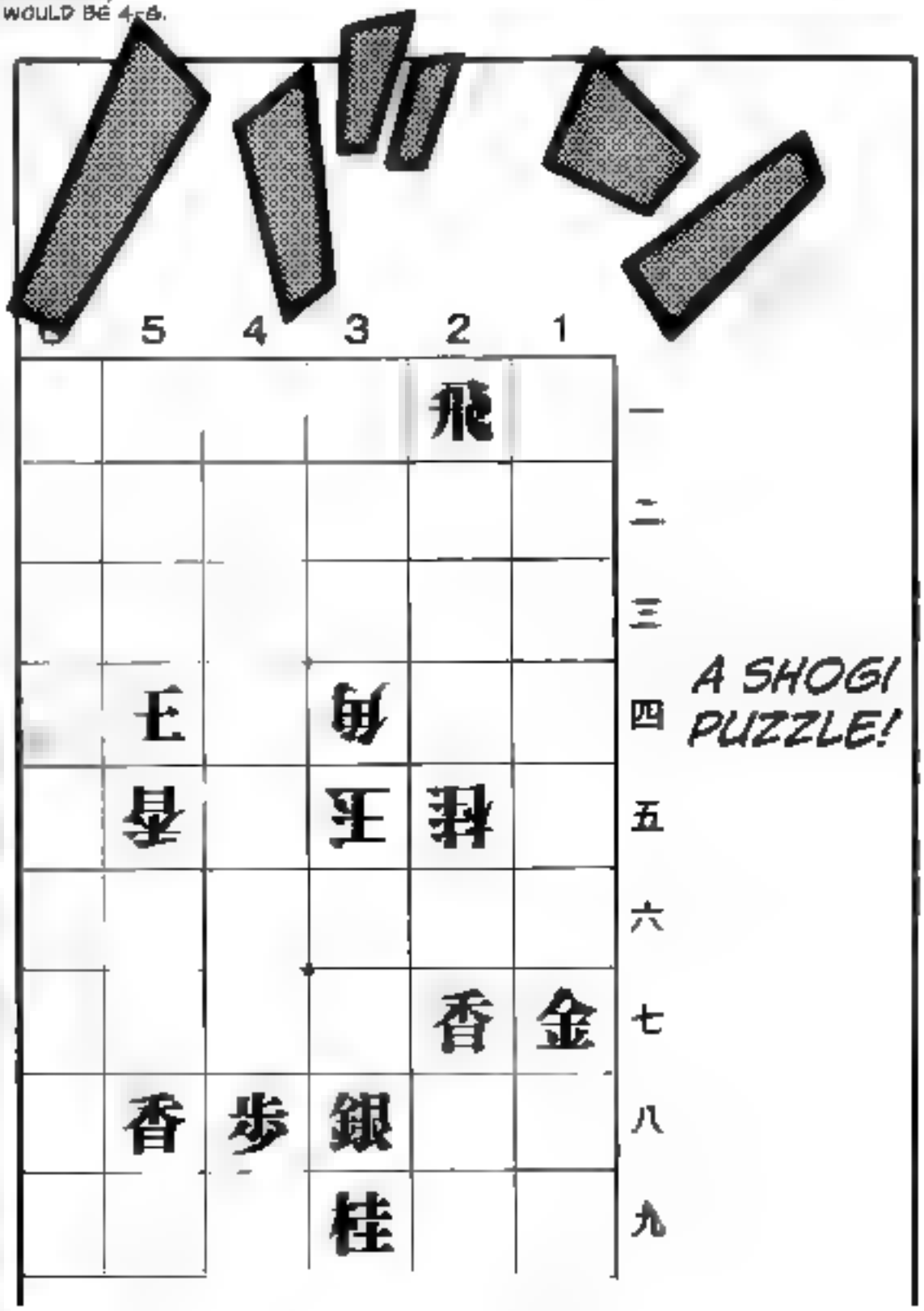
I SEE ...

TN: IN SHOGI, TILES ARE REPRESENTED IN A NUMBER AND A NUMBER IN KANJI, LIKE 4-七. THIS IS SIMILAR TO CHESS, WHERE THE EQUIVALENT TILE WOULD BE 4-f6.

AND THE ONLY PIECE THAT CAN MOVE LIKE THIS HERE IS 金... BUT IN THE OPPOSITE DIRECTION.



SO IN THE FIRST MOVE, 金 WILL MOVE TO 2-六.



A SHOGI PUZZLE!

OUTSTANDING.

HEAD TO THE MUSIC ROOM ON THE 4TH FLOOR OF THE SPECIAL CLASSROOMS BLOCK.

I WILL RELEASE [redacted] SISTER.

歩, THE "FU"!!

TN: THAT IS THE KATAKANA FOR "FU."

HMM?!

I'M HERE! SHOW YOURSELF!

!!

I CAN SEE MY ANSWERS FROM HERE ...

I WANT TO SEE SAAYA!

HUH?! THE STUDENT COUNCIL?!

WHAT'S GOING ON...?

WHY WAS I MADE TO SOLVE THOSE QUIZZES?

I DON'T GET IT.

WHAT WAS THE PURPOSE ?

AND IT'S GONNA MAKE YOUR HEAD TILTED BY THE END, KEKEKE!

PRESIDENT !

WHY?!

WHY ARE THOSE GUYS ...?!

TILT MY HEAD...?

TN. IT MEANS " THANK YOU FOR EVERYTHING!"

SO YOU'RE BEHIND THIS GAME ALL ALONG.

.....

THE ONLY PERSON I KNOW SMART ENOUGH TO PULL THIS OFF ...

I SEE NOW.

YOU GUYS...

.....

FUJISAKI.

AND THEN,

YOU GOT SAAYA TO HELP YOU TOO.

BY THE WAY, SHE'S HAVING FUN IN MY CLUBROOM

SHE DID SAY SHE WANTED TO HELP OUT IN ANY WAY SHE COULD FOR THIS, AFTER ALL.

THAT GIRL...

AND YET YOU CAME UP WITH SOMETHING SO ELABO-RATE. A QUIZ CHALLENGE? AGAINST ME?

HMPH.

OF COURSE NOT.

THOSE STUDENT COUNCIL MEMBERS CAME TO ASK US FOR HELP, SOMETHING ABOUT A PARTY TO SEND OFF THEIR PRESIDENT.

DID YOU INITIATE THIS?

I KINDA TRIED TO GET MY REVENGE THIS TIME.

SINCE I LOST IN OUR GAME THE LAST TIME,

I TOTALLY DIDN'T EXPECT THIS.

.....

KAKA KA!

THAT'S JUST LIKE YOU.

AND YOU DID BEAT ME, YOU KNOW.

.....

BUT I'LL BE ON MY OWN FROM NOW ON.

I CAN'T KEEP ON RELYING ON THEM.

UUU. AGATA- GOOD JOB..

IRRE- PLACEABLE FRIENDS ..

MAN, I'M REALLY BLESSED TO HAVE SUCH GREAT FRIENDS.

AND GIVING THEM SO MUCH TROUBLE.

YOU'LL REGRET ASKING ME THAT.

LOOK AFTER TSUBAKI FOR ME, FUJISAKI.

AS WINTER CAME,

THE GENIUS, AGATA SOU-JIROU

WHAT A GREAT DAY,

THE PRINCE OF THE SCHOOL, SHINBA MICHIRU,

I'M GONNA BE SO LONELY

GENERAL AFFAIRS

AND PRESI-DENT,

kaka ka.

WILL HENCE-FORTH STEP DOWN FROM,

THE STUDENT COUNCIL.

THANK YOU FOR EVERYTHING, PRESIDENT AND GENERAL AFFAIRS!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第148話　The last day of president

ジャンプ掲載時は連載３周年記念という事で巻頭カラーでした。
印象的な回にしたいので、ここで安形引退の話にしようという事に。

基本的にいつも次回をどんな話にするかは完全ノープランで、原稿が終わった後に初めて担当さんと話して決めていくのですが、この回はクイズやトリックを使うややこしい内容だった為、何日も前から少しずつ考えを進めて準備をしていきました。

ページ数的にも相当きつかった事を覚えてます。２話に跨いでもいいんじゃないかとも少し思いましたが、ここは潔く１話でやりたい。ちょっと駆け足になりましたが何とかまとまって３年生はめでたく引退。お疲れ！

色々苦労したので思い出深い回になりました。

読者の皆のスケットに感謝!!
連載3周年突破!!!
SKET DANCE
TRINITY BAKUMA
第2回
キャラクター人気投票開催!!
詳細は漫画が終わった次のページ!!
応募者の中から抽選で200名に
この扉イラストをポスターにして
篠原先生直筆サイン入りでプレゼント!!
FLAGRANCE
SKET

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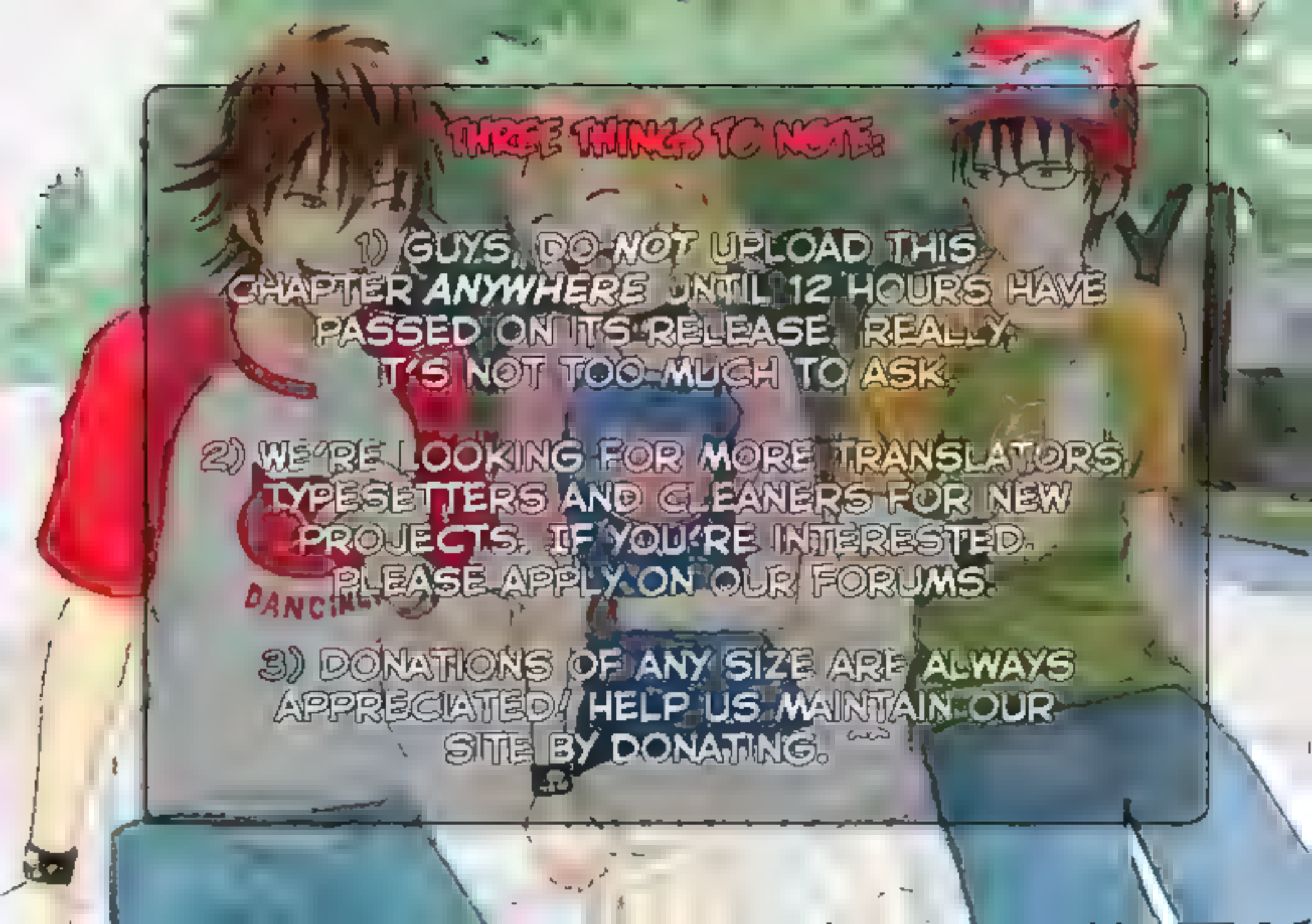
THREE THINGS TO NOTE:
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2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

IF THAT'S THE ONLY REASON YOU FELL IN LOVE WITH ME, THEN FAREWELL.

NO...

EH?! AM I REALLY THAT BAD?

YOU'RE TERRIBLE!

YOU'RE JUST SO

WHAT A TERRIBLE PERSON.

EHH HHH HH? !?! ?!

SUZU-CHAN, DON'T WALK INTO SINBA!

YOU MEAN, "DON'T TALK IN THE CINEMA"!

Onee-san...

CH-CHUU -SAN AND ...

.....

YOU WANT THEM TO GET MARRIED?!

THAT'S RIGHT!

AND SO I'M HERE TO DISCUSS THE PLAN TO MAKE THAT HAPPEN!

WHAT A CUTE AND PASSIONATE CLIENT!

YOU'LL HELP US, RIGHT, ONII-CHAN, ONEE-CHAN?

TN: IT S COMMON PRACTICE FOR CHILDREN IN ASIA TO REFER TO TEENS "BROTHER" OR "SISTER", HENCE SUZU CALLS BOSSUN AND HIMEKO "ONII-CHAN" AND "ONEE-CHAN"

SKET DANCE

スケット・ダンス

SHINOHARA KENTA

CH 149: OPERATION LOVE POTION PT. 1

WHO KNEW THAT ONEE-SAN WOULD...!

PHEW~

WHOA ...

WHEW

WOW~

HE REALLY DIDN'T SEE THIS COMING ...?

WOW~

YOU ACTUALLY FELL FOR CHUU-SAN?!

I DON'T REALLY GET MY DAD EITHER.

YOU'RE ONE TO T- AH

BUT I THINK THIS CAN WORK OUT.

YOU'RE ONE TO TALK.

HE LOOKS LIKE THE KIND OF PERSON WHO CAN'T RECOGNIZE LOVE EVEN IF IT SLAPPED HIM IN THE FACE

BUT MAN, I DOUBT THAT GUY CAN EVEN FALL FOR ANYONE!

ISN'T HE JUST THAT LAZY?

AND HE LETS ONEE-SAN PICK WHERE TO GO ALL THE TIME.

DAD DOESN'T REALLY OBJECT IF ONEE-SAN WANTS TO TAG ALONG,

LATELY I'VE BEEN GETTING THE 3 OF US TO GO OUT AND PLAY TOGETHER.

SO I WANT DAD TO REMARRY!

AND ONEE-SAN LIKES DAD!

ANYWAY!

SUZU REALLY LIKES ONEE-SAN!

.....

YEAH.

ONEE-SAN, DON'T YOU WANT TO BE MY MOM?

OI, STOP TRAILING OFF ALL BY YOURSELF,

AND THAT'S WHAT YOU WANT!

THAT WOULD BE LIKE A DREAM~

BUT CHUUMA-SENSEI.

HE DOESN'T REALLY LIKE ME... I THINK.

HE DOES!

I DO!

YUP!

AND I HAVE A PLAN IN MIND

OVER-COME?

SO I THOUGHT THAT WE SHOULD HELP HIM OVERCOME THAT.

I KNOW DAD REALLY CARES ABOUT ONEE-SAN.

HE'S JUST REALLY BAD AT BEING HONEST WITH HIMSELF.

rustle

I KINDA STOLE THIS FROM DAD'S ROOM, SO...

I KNOW IT'S WRONG, BUT IT'S FOR HIS SAKE!

HERE ...

BUT WITH THIS, HE'LL BE ABLE TO TELL ONEE-SAN HOW HE REALLY FEELS!

DAD IS JUST NOT BEING TRUTHFUL.

HOLD IT!

ｶﾁｬ

BY CONSUMING THE POWERFUL LOVE DRUG, FALLINLOVE!

PLEASE READ THE INSTRUCTIONS CAREFULLY.

THE POWERFUL LOVE DRUG

FALLINLOVE

[EFFECT] : BY USING 3 DIFFERENT MEDICATIONS, IT SUPPRESSES THE ABILITY OF THE USER TO MAKE RATIONAL DECISIONS AND PUTS THE USER INTO A STATE OF INFATUATION.

[INSTRUCTIONS]:

SOLID TYPE A

GRANULAR TYPE B

LIQUID TYPE C

USE THE 3 DRUGS IN THE FOLLOWING PROCEDURE.

1

SWALLOW A. DO NOT CHEW.

2

CONSUME B WITH HOT WATER WITHIN 10 SECONDS.

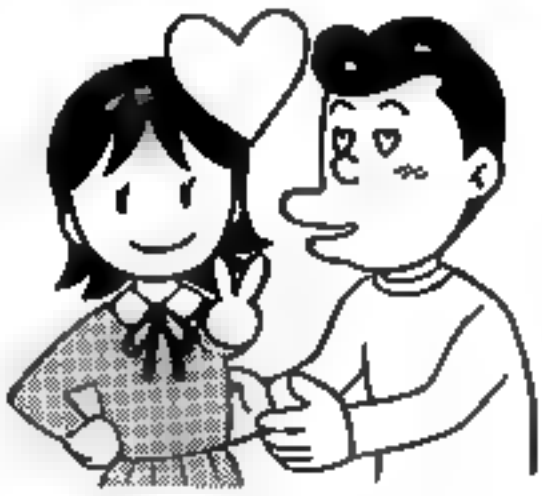
3

CONSUME C WITH COLD WATER IN 10 SECONDS AFTER STEP 2.

4

STATE YOUR NAME AS YOU GRAB THE USER'S HAND WHILE HE IS IN A STATE OF SHOCK, AS IF STRUCK BY LIGHTNING.

5



HE'S YOURS FOR LIFE!

PLEASE USE RESPONSIBLY.

LIKE FATHER, LIKE DAUGHTER

YOU'RE CHUU-SAN'S DAUGHTER ALL RIGHT...

WHAT'S WRONG WITH THAT! IF CHEMISTRY CAN SOLVE A PROBLEM, WHY NOT!

YOU'RE PLANNING TO DRUG HIM?!

It's too complicated! He'll find out that we're trying to drug him!

"CONSUME B WITH HOT WATER WITHIN 10 SECONDS"?!

AND WHAT'S WITH THIS ROUNDABOUT WAY OF CONSUMPTION!

BOSSUN ONII-CHAN, I KNOW YOU CAN COME UP WITH SOMETHING!

THUS, THE MAIN POINT HERE IS HOW TO MAKE HIM CONSUME THE DRUG IN A NATURAL SCENARIO!

THAT'S THE PART I NEED HELP WITH.

PLEASE ANSWER HONEST-LY

ONEE-SAN

.....

チラ

I SEE ...

IT'S GONNA BE A TOUGH ONE..

DO YOU REALLY,

LOVE CHUU-SAN?

DO YOU REALLY WANT CHUU-SAN TO FALL IN LOVE WITH YOU?

HE'S BRUSQUE, BUT I KNOW HE'S REALLY KIND...

AND CARING.

HE ALWAYS LOOKS OUT FOR ME, EVEN THOUGH I'M SUCH A KLUTZ...

.....

CHUUMA-SENSEI...

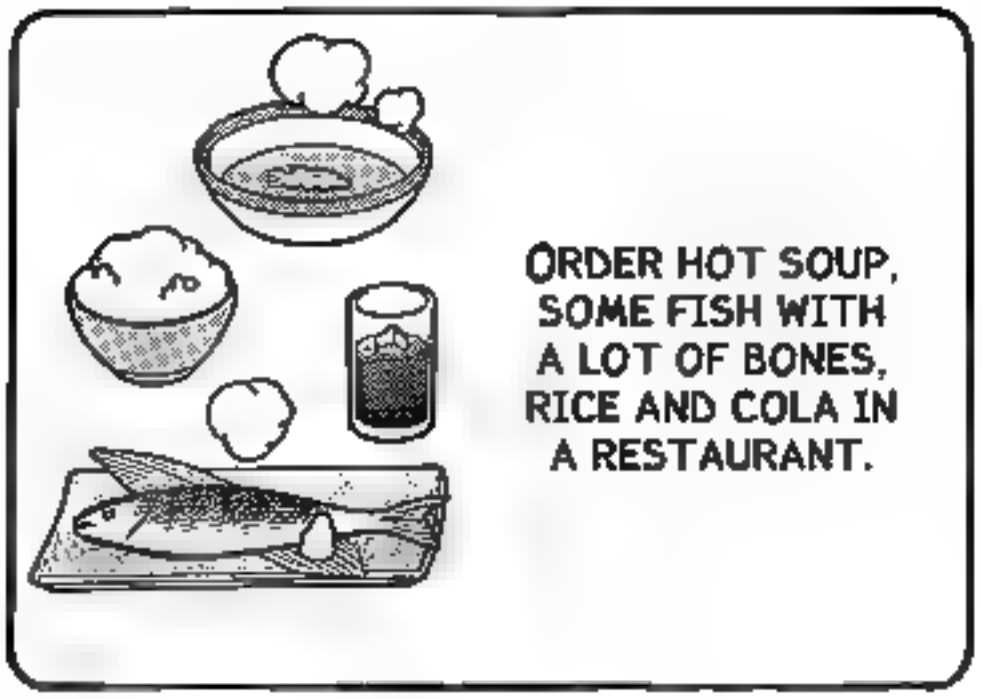
I WOULD LOVE TO BE HIS WIFE.

THAT'S WHAT I FEEL.

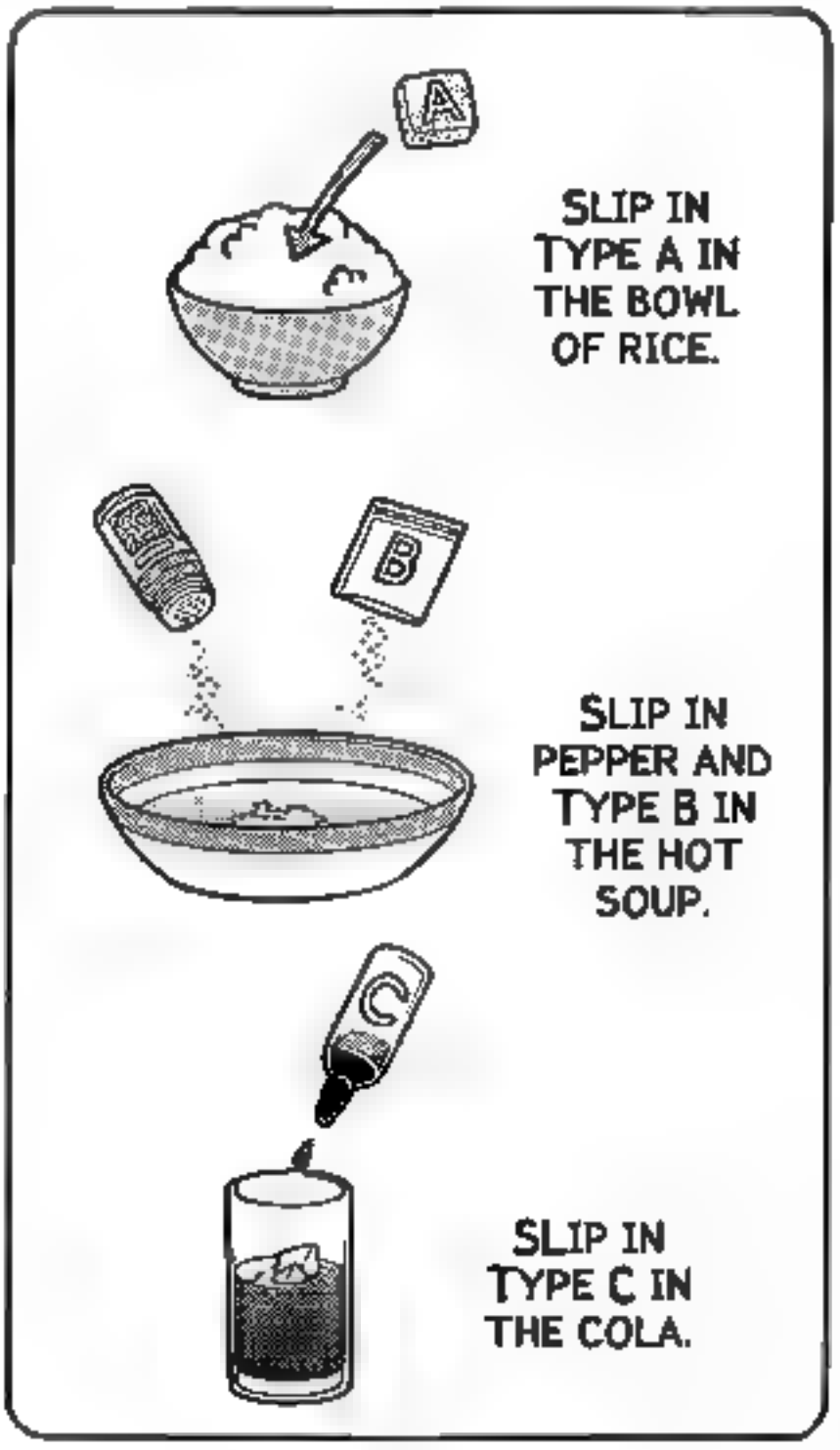
I-

HH
REALLY.
I STILL DON'T SEE WHAT'S SO GOOD ABOUT THAT OLD FART.
HH
THAT'S THE ANSWER I NEEDED TO HEAR.

10 MINUTES LATER-
HH
BOSSUN'S PLAN TO MAKE CHUU-SAN TAKE THE FALLINLOVE, COMPLETE!


ORDER HOT SOUP, SOME FISH WITH A LOT OF BONES, RICE AND COLA IN A RESTAURANT.
• FALLINLOVE
• HOT SOUP
• FISH THAT HAS A LOT OF BONES
• RICE
• PEPPER
• A GLASS OF COLA
ITEMS NEEDED:

ENSURE THAT THERE ARE NO GLASSES OF WATER ON THE TABLE.


A
SLIP IN TYPE A IN THE BOWL OF RICE.
B
SLIP IN PEPPER AND TYPE B IN THE HOT SOUP.
C
SLIP IN TYPE C IN THE COLA.

CHUU-SAN WILL HAVE A BONE STUCK IN HIS THROAT.
AFTER EATING THE FISH,

CHUU-SAN SWALLOWS THE RICE WITHOUT CHEWING.

ADVISE HIM TO SWALLOW SOME RICE TO DISLODGE THE BONE.

INDEED. THERE SEEMS TO BE A LOT OF IMPROBABLE SITUATIONS WITH THE PLAN.

THERE'S NO GUARANTEE THAT HE WILL SCOOP UP THE PILL ALONG WITH THE RICE.

AND HOW DO YOU PLAN ON PULLING THAT OFF NATURALLY?! BESIDES, WHICH RESTAURANT SERVES SOUP, FISH THAT HAS A LOT OF BONES AND COLA?!

WELL, THAT... WE JUST GOTTA MAKE SURE THERE'S ONLY ENOUGH RICE FOR ONE GULP!

STOP NITPICKING!

LET'S JUST LISTEN TO THE END, SHALL WE?

STO ST-

OOO

OOP

PPP

!!!

gulp

TYPE A: CLEARED.

IT'S NOT, DAMMIT! HOW IS "CHUU-SAN WILL HAVE A BONE STUCK IN HIS THROAT" PART OF A GOOD PLAN?!

It's perfect!

HUH?! WHAT WAS THAT? WHAT'S WITH THAT WISHY-WASHY PLAN?!

REALLY?!

LEFT WITH NO OPTION, CHUU-SAN GULPS DOWN THE HOT SOUP! TYPE B: CLEARED.

BUT THERE IS NO WATER LEFT!

TO WASH DOWN THE RICE, CHUU-SAN WILL NEED SOMETHING TO DRINK.

THIS IS BECOMING SOME CHILDREN'S TALE, HUH.

CHUU-SAN WILL SHOUT "IT'S HOT, IT'S HOT! I NEED WATER!"

SINCE THE SOUP SOMEHOW HAD TOO MUCH PEPPER IN IT,

TYPE C: CLEARED!

THIS IS ONE RISKY PLAN, MAN!

ゴクリ

AND HE DRINKS IT...

HERE YOU GO!

OFFER HIM A GLASS OF COLA HERE.

WHAT KIND OF PLAN IS THAT! WHAT THE HELL?!

ハート GET

MISORA REMI!

ONEE-SAN WILL GRAB CHUU-SAN'S HAND WHEN HE'S IN A STATE OF SHOCK! SAY "MISORA REMI", AND HIS HEART WILL BE YOURS FOREVER.

☆ ALL THE BEST!

AND SO...

STOP COMPLAINING! DO YOU KNOW HOW MUCH I HAD TO PLAN?!

THERE'S LIKE A THOUSAND WAYS TO SCREW THIS UP!

THIS IS GONNA FAIL!

JUST IMPROVISE ALONG THE WAY...

ERM... THAT'S... JUST ORDER A SPICY SOUP FROM THE START!

HOW MUCH PEPPER DO YOU INTEND TO ADD TO THE SOUP?!

ARE YOU SURE ABOUT THIS?!

IT'S THE BIG DAY!

SUZU INSISTED THAT YOU HAD TO COME.

SORRY FOR DRAGGING YOU ALONG, EVEN THOUGH IT'S THE WEEKEND.

O-OH

I'M SURPRISED YOU DIDN'T HAVE A DATE OR SOMETHING TODAY.

BUT FOR SOMEONE AS YOUNG AS YOU

OH, DON'T WORRY! I HAD NO PLANS ANYWAY!

OKAY ...

'CAUSE WE'RE BORED.

WHY ARE WE STALKING THEM?

BY THE WAY

CHULMA-SENSEI.

SUZU-CHAN, NOW!

OKAY!

I-I'M STILL THINKING ...

YOU JUST SAID WE'RE GONNA WANDER AROUND... THEN?

SUZU, WHERE ARE WE GOING EXACTLY?

Eh?!

AHHHHH, SUZU'S STARVING!

ARE YOU HUNGRY?

WHAT DO YOU WANT FOR LUNCH?

I-IS THAT SO... OH WHATEVER, LET'S GO FOR LUNCH THEN.

I THINK I MAY DIE FROM HUNGER AT THIS RATE!

SUZU'S STOMACH IS TOTALLY EMPTY!

WHAT'S WITH YOU TWO, ALL OF THE SUDDEN!

Eh?!

I'D LIKE SOME TOM YAM SOUP!

Why?!

I WANT FLOUNDER!

TN: YES, FLOUNDERS HAVE WAY TOO MANY BONES.

BUT FINDING A RESTA-URANT'S GONNA BE TOUGH

... OKAY.

I WANT COLA TOO!

That's impos-sible!

IF I DON'T EAT A FISH WITH A LOT OF BONES, I'LL DIE!

YES, THAT'S THE WAY TO GO.

I HAVE TO HAVE SOME SPICY SOUP NO MATTER WHAT!

T-THAT WAS REALLY SPECIFIC .

Huh?

HMM?

I DOUBT SO

A FAMILY RESTAURANT?

WHERE DO THEY SERVE TOM YAM, FLOUNDER AND COLA

TN: THE SIGN SAYS "NANDEMO KANDEMO." THAT MEANS "ANYTHING GOES."

ゴゴゴゴゴゴ

Nandemo Kandemo

なんでもかんでも

WHAT A COINCIDENCE, RIGHT?

OKAY!

LET'S LOOK AT THEIR MENU THEN

THIS SEEMS LIKE A RESTAURANT THAT WILL SERVE ANYTHING

DAD, CAN YOU

WHAT IS IT?

WAIT!

ALRIGHT, LET'S EAT!

Why?!

SWAP WITH ME? I DON'T FEEL LIKE EATING FLOUNDER ANYMORE.

SOME RESTAURANT, HUH?

WOW, THEY REALLY HAD TOM YAM, FLOUNDER AND COLA.

.....

THIS IS A WHOLE NEW LEVEL OF DINING.

.....

YES, NOW CHUU-SAN WILL EAT THE FLOUNDER!

You just said you wanted to have flounder!

Ehh?!

LOOK, A UFO!!

OH WELL, TIME TO EAT!

WHY AM I EATING A FLOUNDER ...?

OPERATION LOVE POTION, START!

Wait, you saw a ghost?! That's crazy too!

I SEE.

I'M SORRY, I WAS TRYING TO SAY "GHOST!" ...

I don't see anything!

cough

cough

WILL THIS WORK ...?

TRINITY BAKUMA

SKET DANCE CLUBROOM TALK

部室(ぶしつ)トーク

◆イラストギャラリー◆

大阪府／P.N. やきぶりん

フキダシの中は「篠原先生頑張って下さい。応援しています!」と書いてあります。他の人が描くコマちゃんは何かエロく見えますね。

神奈川県／檀ノ原宗

クエスト・ダンスの生徒会男子。衣装がちゃんとオリジナルなのがいいですね。

北海道／P.N. 刷調音

日常の何気ない写真といった感じのイラスト。部室の背景まできっちり描いてくる人は珍しいです。あっぱれ!

茨城県／富田將史

うまく印刷で出てるでしょうか。消しゴム版画の作品です。楽器とか大変だったんじゃないかなあコレ。この絵を彫ろうと思った心意気に乾杯!

北海道／大沼文音 森柚葉

絵のタイトルは「ダブルゴーグルと文学少女」だそうです。12歳の女の子二人で描いてくれました。

群馬県／P.N. リナリン

センターに田名部くんを配置するという斬新な構図も驚きですが、白黒2階調のリアルなイラストが超カッコいい!リナリンさんは他にもオリジナルの卓上カレンダーも作って下さいました。1000ヤバス!

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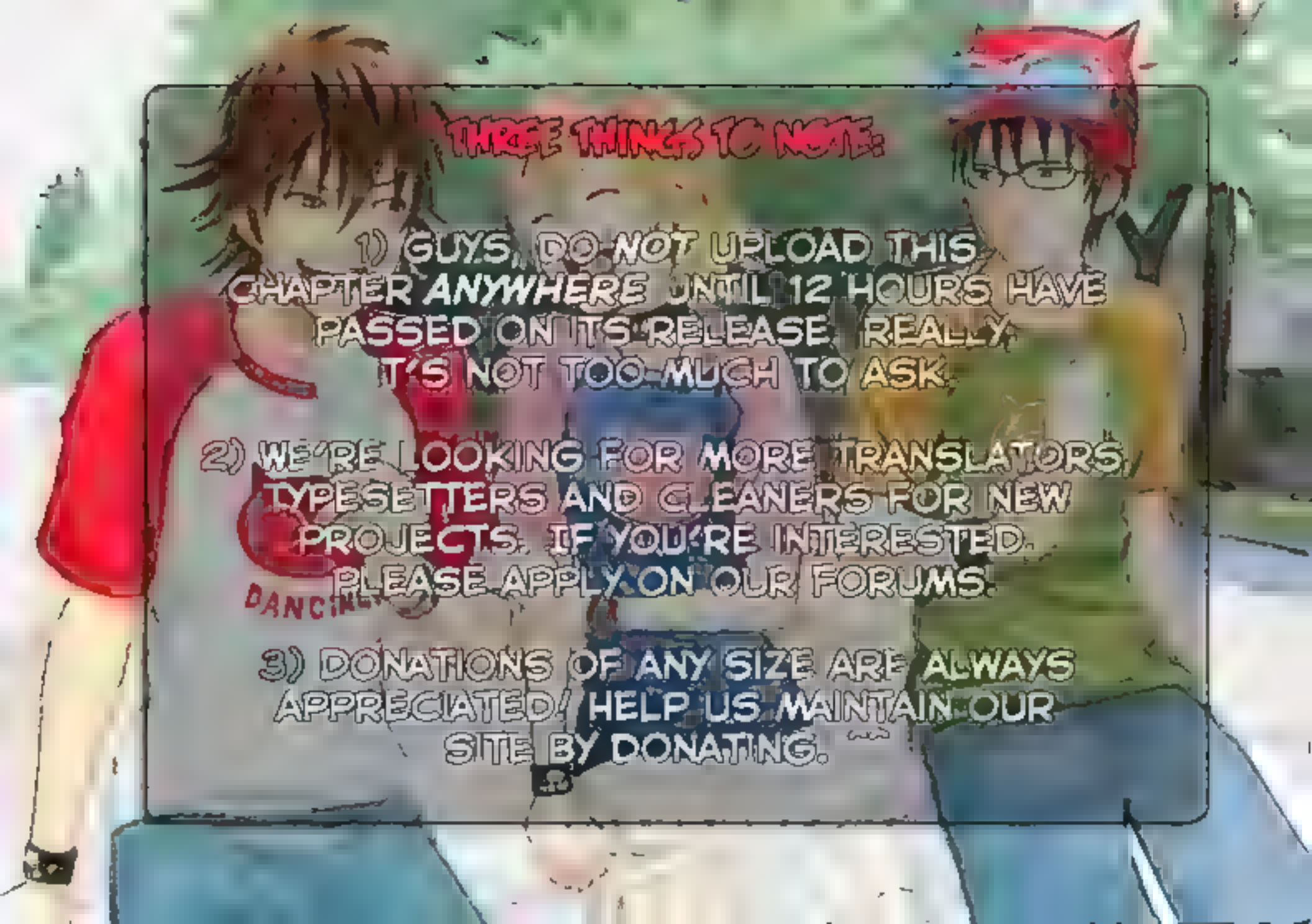
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

STATE YOUR NAME AND THE PERSON WILL BE YOURS FOREVER.

WHILE IN STATE OF SHOCK

CONSUME C WITH COLD WATER.

IN 10S

CONSUME B WITH HOT WATER.

IN 10S

DO NOT CHEW.

THE LOVE POTION

FALLINLOVE

SKET DANCE

★ TYPE A CLEARED

② TO DISLODGE THE BONE, HE WILL SWALLOW A MOUTH-FUL OF RICE (WITH A).

① BONE GETS STUCK IN HIS THROAT AS HE EATS THE FISH.

BOSSUN'S PLAN

- HIDE A IN RICE.
- MIX B INTO TOM YAM SOUP (EXTRA EXTRA SPICY).
- MIX C WITH COLA.
- A FISH WITH A LOT OF BONES.
- NO GLASSES OF WATER.

⑤ HIS MOUTH SHOULD BE ON FIRE

★ TYPE B CLEARED

④ NO CHOICE BUT TO WASH DOWN THE RICE WITH TOM YAM SOUP

③ HE'S OUT OF WATER!

⑧ GOAAAL!!

HONESTLY ?!

⑦ HOLD HIS HAND AND STATE YOUR NAME!

MISORA REMI

★ TYPE G CLEARED

⑥ OFFER SOME COLA THEN!

ゴゴゴゴゴゴゴゴゴゴゴゴ

LET'S DIG IN THEN.

"BADUMP"

TIME FOR OPERATION LOVE POTION!!!

"BAWUMP"

"BAWUMP"

"BAWUMP"

SKET DANCE

CHAPTER 150: OPERATION LOVE POTION PT.2

SHINOHARA KENTA

"BAWUMP"

DON'T MIND IF I DO THEN

"BAWUMP"

"BAWUMP"

IT'S BEEN A WHILE S.NCE I HAD SOME FLOUNDER

※ SLOW MOTION.

AH! THERE'S THE REST-LESS SPIRIT, SPECTRE!

KUH?!

ぷす

THIS IS LIKE A ONE IN A MILLION GAMBLE!

LET'S HOPE SUZU HAS LOADS OF EXPERIENCE PLANTING BONES ONTO FISH..

HM?

PLEASE, PLEASE BONE, GET STUCK!

I SEE

WAIT, YOU SAW GODZILLA ?!

SORRY, I MISTOOK IT FOR GODZILLA ...

ARE YOU SURE YOU'RE NOT HALLUCINATING FOR ALL THIS TIME?! THERE'S NOTHING!

IT DID GET STUCK!!!

SEEMS LIKE...

THERE'S A BONE HERE...

HERE'S THE RICE

I SEE . THERE'S NO NEED TO SHOUT

DADDY! I HEARD THAT THE BEST WAY TO DISLODGE THE BONE IS TO SWALLOW SOME RICE!

HUH?!

ちょこ-ん

THERE'S ONLY ONE MOUTHFUL LEFT!

HUH?!

ONEE-SAN, YOU ATE MY RICE?!

モグ モグ

ONEE-SAN...

I CANNOT BELIEVE THEY ACTUALLY PUT YOUR SUGGESTION INTO PRACTICE.

THEN ORDER SOME YOURSELF!

CAUSE IT SEEMED SO DELICIOUS .

WHY DID YOU TAKE MY RICE?!

AHHHH, AHHH, I THINK IT'S GONE.

ゴクン

YES!!

TYPE A, CLEARED.

I'M JUST GONNA MAKE DO WITH THIS LITTLE BIT

AH WELL..

ゴゴゴゴゴ

THERE'S NO MORE WATER?! WHO DRANK IT ALL!?

YOU'RE THAT THIRSTY?!

BUT I FINISHED MINE AND ONEE-SAN'S!

AND JUST GET SOME YOURSELF!

FASTER!

HE HAS TO DRINK THE TOM YAM SOUP IN 10 SECONDS!

IT JUST SEEMED SO TASTY...

IT'S PLAIN WATER!

ER ...

HOLD IT...

I NEED JUST ONE SIP.

HUH?!

PASS ME YOUR COLA.

CHUUMA-SENSEI! HOW ABOUT SOME TOM YAM SOUP INSTEAD?

"NOW"?!

YOU CAN'T HAVE IT NOW!

WHY?!

NEVER!

WHY NOT NOW?! I JUST NEED TO WASH DOWN THE RICE! JUST GIVE IT TO ME ALREADY!

HURRY !!!!

UWEE EHH?!

JUST DRINK MY SOUP!

BUT THAT'S . .

CHUUMA-SENSEI, YOU SHOULDN'T STEAL FOOD FROM OTHERS!

DON'T BE SO STINGY WITH COLA!

SAYS THE PERSON WHO ATE MOST OF MY RICE!

FIVE SECONDS LEFT!

WE MADE IT!

LOOKS LIKE I DON'T HAVE A CHOICE ...

TYPE B, CLEARED

COLA IN 10 SECONDS! C'MON!

I LOVE SPICY FOOD, ALMOST TO AN UNHEALTHY EXTENT!

HOW CAN YOU DRINK SOME-THING SO SPICY?!

UGH!

SO SPICY ---!!!

WAIT, DAD!

AH?

JUST A MOMENT

EH?

I NEED WATER...

SORRY, COULD I HAVE ONE GLASS OF OOLONG TEA?

EHHHHH, HHZ!Z!

HAVE SOME COLA!

JUST DRINK IT!

NO WAY!

YOU DIDN'T SPIKE MY DRINK, DID YOU?

"NOW"?!

IT'S FINE NOW!

BUT YOU SAID "NEVER" JUST NOW!

TIME'S ALMOST UP!

JUST DRINK IT ALREADY!

YES!!

TYPE C, CLEARED.

ゴックン

HE'S CONVULSING!

THIS IS GROSS, MAN!

ONEE-SAN, NOW!

WE DID IT!

TOUCH HIM AND SAY YOUR NAME!

DO YOU REALLY WANT CHUU-SAN TO FALL IN LOVE WITH YOU?

.....

IF THAT'S THE ONLY REASON YOU FELL IN LOVE WITH ME, THEN FARE-WELL

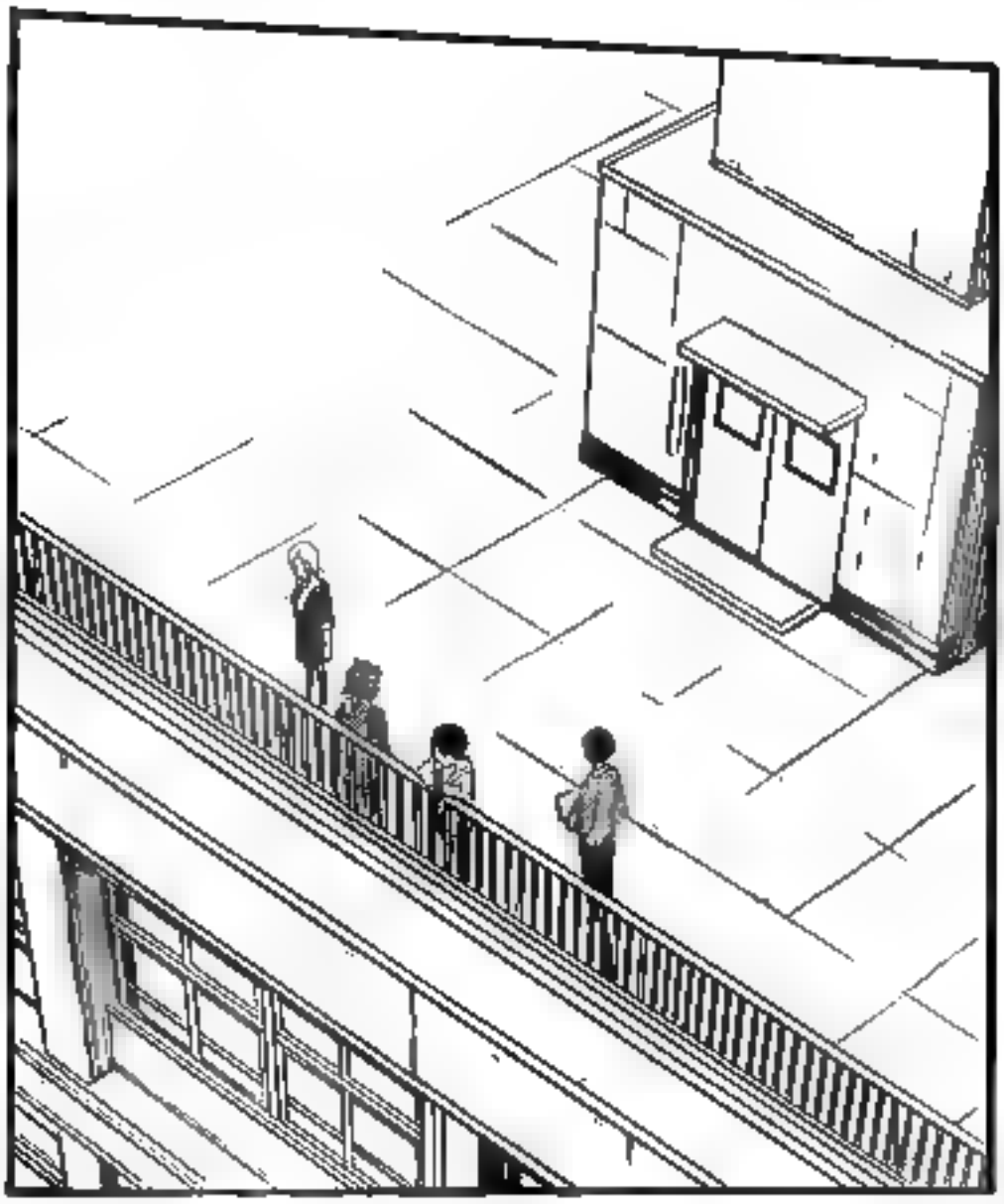
ONEE-SAN . ?

I-I'M SORRY

THE NEXT DAY,

SORRY FOR CAUSING YOU SO MUCH TROUBLE.

DON'T WORRY. I KNOW WHY YOU DIDN'T DO IT.



I'VE THOUGHT THROUGH A LOT OF THINGS.

ABOUT THE FEELINGS OF OTHERS,

ABOUT MARRIAGE,

BUT THEN I REALIZED, THAT THERE'S NO POINT IN DOING SOME-THING LIKE THIS.

I THOUGHT THIS WOULD BE LIKE A FAIRY TALE ...

AND ...

HE SEARCHED HIS DAUGHTER'S BAG THIS MORNING.

WHY IS MY BOX OF FALLINLOVE IN SUZU'S BAG?

HMM ...

COULD IT BE...

SUZU WANTS SOMEONE LIKE ONEE-SAN TO BE HER MOMMY!

SUZU WANTS A MOMMY!

DADDY, AREN'T YOU GOING TO REMARRY?

AND LAST NIGHT, THAT GIRL...

I WONDER IF IT'S STILL POSSIBLE FOR ME.

SHE WANTED ME TO USE THIS ON ONEE-SAN?!

AND ALL THE MORE WHY,

I KNOW JUST HOW MUCH I LIKE CHUUMA-SENSEI.

AND,

I CANNOT ASK FOR OTHERS TO HELP ME THIS TIME.

THIS TIME, ONEE-SAN HAS TO DO IT ALL BY HERSELF!

I DON'T SEE MOM'S GLOVED MUG!

YOU MEAN, "I DON'T NEED SOME LOVE DRUG!" AND YOU'RE DEFINITELY DOING THAT ON PURPOSE!

SO THAT'S WHAT'S GOING ON.

CHUU-SAN?!

.....

A-AHH.

YOU SEE...

I.

BE QUIET.

CHUU-SAN, IT'S OUR FAULT-

YES

IT WAS.

.....

WAS ALL OF THAT TRUE?

ONEE-SAN,

I'M REALLY SORRY.

I BET SUZU'S THE REAL MASTER-MIND

SHE'S SMART, BUT SHE USES HER INTELLIGENCE IN ALL THE WRONG WAYS... KINDA LIKE ME, ACTUALLY.

YOU DON'T HAVE TO PLAY ALONG WITH HER, YOU KNOW?

SHE'S REALLY GOOD AT PERSUADING PEOPLE

DON'T LET IT GET TO YOU

SUZU-CHAN'S JUST TRYING TO HELP ME EXPRESS MY FEELINGS .

THAT'S NOT IT.

THAT'S NOT IT.

THAT'S NOT IT

BECAUSE SHE LOVES YOU, THAT'S WHY SHE HAS TO DO IT ALL BY HERSELF.

ONEE-SAN SAID SHE DIDN'T NEED ANYONE'S HELP.

STAY OUT OF THIS, KID.

CHUU-SAN

AND I THINK IT'S WONDERFUL.

I KNOW THAT WHAT ONEE-SAN FEELS IS TRUE.

BUT,

AND I HONESTLY DON'T GET WHAT THIS "LOVE" THING IS ABOUT.

I'M STILL A KID,

THAT WHEN I REALIZE WHO THE PERSON I LOVE IS,

SOME-DAY...

I HOPE ...

I CAN BE AS STRONG AND AS PASSIONATE AS ONEE-SAN.

HUH?

ONEE-SAN.

H'''

SO DO I, KID.

SUZU SAID SOMETHING WEIRD LAST NIGHT.

AND ABOUT MY FEELINGS ...

BUT NOT BECAUSE I WANT HER TO BE MY MOMMY,

BUT BECAUSE YOU'LL LOVE HER AS YOUR WIFE.

I WANT DADDY TO REMARRY

ABOUT WHAT I THOUGHT ABOUT THIS MORNING,

SHE KNOWS EVERYTHING.

HEHE ...THAT GIRL.

.....

WILL YOU MARRY ME?

OLD MAN, DON'T GIVE ME A HEART ATTACK!

That's quick!

He suddenly proposed?!

EH HH HH HH ?! ?! ?! !?

GIVE AN ANSWER ALREADY, IT'S KILLING ME!

Onee-san, it's a proposal!

ドキ ドキ ドキ ドキ

EHHHHH HHH?!?!

I-I'M SORRY ...

CHUUMA TETSUJI, AGE 33

MISORA REMI, AGE 27

ONEE-SAN SAID "IT'S RIDICULOUS FOR TWO PEOPLE TO NOT HAVE EVEN ONE DATE AND JUST MARRY ALL OF THE SUDDEN", AND THUS REJECTED HIM SO.

REGARD NG CHUU-SAN'S SUDDEN PROPOSAL,

THAT'S THEIR REAL AGES?!

GOOAAAAAL! WELL, KINDA SORTA!

ENGAGED, CURRENTLY DATING.

☆

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第149話～第150話　オペレーション・ラブポーション

今だから言えますが、おねえさんは元々チュウさんの結婚相手にする予定で登場させたキャラクターでした。

担任の結婚という展開も学園物漫画としては面白いエピソードになるんじゃないかと思って仕込んだ訳ですが、例によって本当にその通りにしていくかは自分の中でもハッキリさせず、流れに任せる感じで行こうというスタンスでした。何が起こるか分かりませんからね。チュウさんに娘が居たり…。

もちろんまだ本当に結婚するかは分からないです。とりあえずお付き合いまでは来たという事でちょっとホッとしてます。

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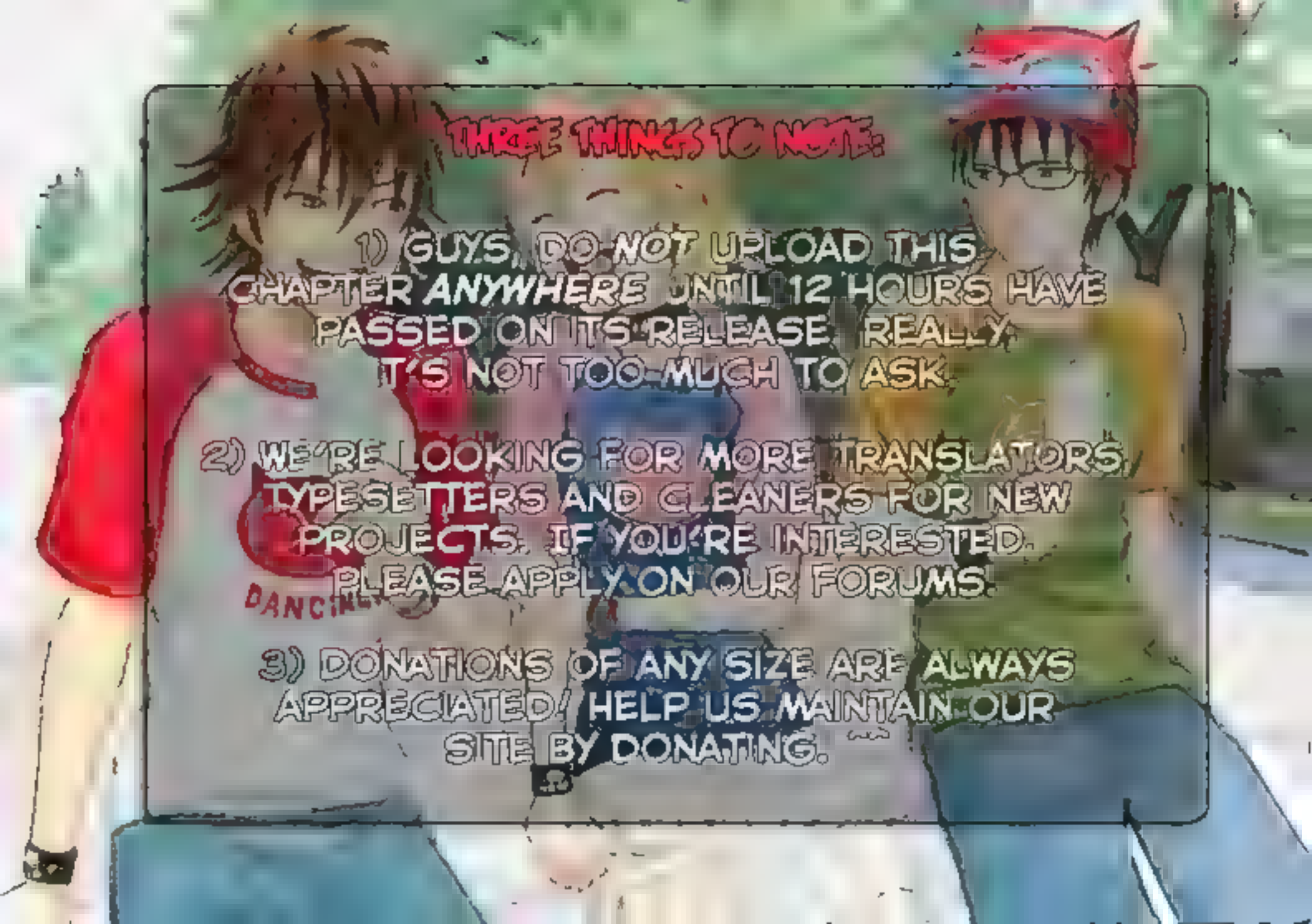
THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

Lofty ideals~ the peak of Mount Fuji~ The morning sun shines upon.

SCHOOL ATTENTION!

Our beloved school.

Ahhh ahhh, Kaimei Academy.

CAN I ENTRUST YOU WITH THIS THEN?

YES, AND I FEEL THAT YOU ARE THE BEST PEOPLE FOR THE JOB.

ARE YOU SERIOUS?

P-- PRINCIPAL

EH?

.....

UWEEE EHHHH ?!!?

ANOTHER UNREASONABLE REQUEST FROM THE PRINCIPAL---!!

TO WRITE THE LYRICS TO THE NEW SCHOOL SONG.

SKET DANCE
スケット・ダンス

CH 151:
THE NEW KAIMEI ACADEMY SCHOOL SONG PROJECT

SHINOHARA KENTA

YOSHIHIKO REALLY LIKED THAT MOMOTARO REMAKE YOU CREATED, SO I THOUGHT YOU'D BE ABLE TO HELP ME THIS TIME AS WELL.

WAHAHA, WHEN I MEAN "NEW",

I WANT SOMETHING ORIGINAL!

IT'S FOR OUR 20TH ANNIVERSARY, SEE. I THOUGHT WE SHOULD REMAKE OUR SCHOOL SONG, WAHAHA!

わっはっは

PLEASE DON'T ADD THE "WAHAHA" ...

AND WHY US?

click

I'LL PLAY IT FOR YOU.

I'VE THOUGHT UP A TUNE, SO YOU JUST HAVE TO WRITE LYRICS TO FIT THE MELODY, SEE

CHAN
CHAN

CHAK
CHAKA
CHAKA
CHAKA

CHAN
CHAN

CHAK
CHAKA
CHAKA
CHAKA

PENPEEEEKE
PENPEKEPERERE
PERERERE
PEPPENPEEEE

P PIRI
PIRIPIPI

P.PIRI
PIRIP.PI

POPPO
~~~~

KAKAKAKA
KAKAKAKA
KARAKAKAKA

KAKAKAKA
KAKAKAKA
KARAKAKAKA

PARAPA
PAPAPA
AAAAPA
PARAPA
PAPA

PARAPA
PAPAPA
AAAAPA
PARAPA
PAPA

PARAPA,
PAPAAAPA
PARAPARAPA,
PARAPAPAPA
PAAPAPA

HOLD
!!!T!!!

SFX:PAFUH!

PIRIRI.
~~~~

YEAH, THAT NATIONAL COMEDY SHOW!

Isn't it from some TV program? And the very last act with all the comedians ...

That tune is really familiar!

WAIT WAIT WAIT!

SOMETHING LIKE THAT.

"crack"

Huh?! That sounds pretty fishy!

ポン

IT'S NOT .....

TN: http://www.youtube.com/watch?v=oXRG0vm9snw IT'S THIS TUNE.

WAHAHA, I WANTED SOMETHING THAT SOUNDS TRADITIONAL YET TIMELESS.

And why is our school song so upbeat?!

♪ モン・モン・モン ♫

YOUR HURDLE'S TOO HIGH, MAN!

LIAR!

ER .. IT MAY SOUND THE SAME JUST NOW, BUT I GUARANTEE YOU, IT'S NOT!

It is, isn't it! The "Pafuh!" at the end is the same, dammit! I've been watching it every week, so I know that!

HE'S LUCKY THAT THERE'S NO MUSIC IN MANGA.

I KNOW YOU GUYS CAN WRITE SOMETHING CREATIVE AND ORIGINAL! WILL YOU DO IT?

YOU CAN EVEN MAKE IT STORY-LIKE!

I WANT THE SCHOOL SONG TO REFLECT HOW FUN SCHOOL CAN BE!

WITH THIS UNIQUE AND UPBEAT RHYTHM,

ANYWAY! I WANT OUR NEW SONG TO BE AS CHEERFUL AS THIS!

OH YES, ABOUT THE BUDGET SET ASIDE FOR THE SKET-DAN...

SO IT'S ALL ABOUT MONEY?!

HE SAID "BUDGET".. SO HE JUST WANTS TO USE HIS STUDENTS AND SETTLE THIS FOR FREE. .

HMMM

ISN'T IT BETTER TO ASK SOMEONE LIKE AKIMOTO YASUSHI FOR HELP?

SO YOU'RE MONEY-MINDED TOO?!

WE ACCEPT YOUR OFFER

I'LL DISCUSS THAT WITH THE STUDENT COUNCIL LATER

WE DON'T HAVE THAT KIND OF BUDGET!

TN: AKIMOTO YASUSHI IS MOST FAMOUS FOR CREATING AKB48.

AND SO, THE SKET-DAN WILL HAVE TO WRITE LYRICS FOR THE NEW SCHOOL SONG.

WHY?!

HIMEKO-KUN, BOSSUN-KUN, TAKE ONE CUSHION EACH!

TN: IN THE SHOW, WHEN A COMEDIAN SAYS SOMETHING REALLY FUNNY, THEY GET ONE CUSHION.

SEE THIS: http://www.youtube.com/watch?v=yIZuZvDtPTM

LET'S BRAIN-STORM FOR A WHILE THEN.

YOU DO REALIZE THAT WE HAVE TO WRITE THE SCHOOL SONG?!

YOU'RE THE ONE WHO AGREED TO DO THE JOB!

WHAT DO WE DO...

OKAY

LESSEE

YEAH!

"SUNSHINE BRIGHTENS UP THE WINDY HILL~"

HERE'S SOMETHING THAT WE CAN USUALLY FIND IN A SCHOOL SONG.

HE'S GOOD AT ALL THESE TRIVIAL STUFF

DON'T SAY IT LIKE YOU'RE A PRO!

HOW DO YOU "FINE-TUNE" SOMETHING LIKE THIS?!

OKAY, HOW ABOUT WE JUST PUT TOGETHER WHATEVER WE HAVE FIRST, THEN FINE-TUNE IT LATER?

THIS IS TOUGH!

SO

HMM

FIRST, WE HAVE "CHAK CHAKA CHAKA CHAKA CHAN CHAN", RIGHT?

SUNN SHINE ..?

EH?

SUN SSSHINE

ER?

SO NOW WE HAVE THE LYRICS, LET'S TRY TO FIT IT INTO THE MELODY!

THIS SEEMS EASIER THAN [redacted]

YEAH!

THE-WIN DY HILL...

BRIGHT ENS-UP

SUN- SSHINE

THE "CHAK CHAKA" PART JUST KILLS THE POETIC VIBE OF THE LYRICS.

WE SHOULD'VE SEEN THIS COMING

THIS TOTALLY DOESN'T FIT THE RHYTHM

WHAT'S "DY HILL" SUPPOSED TO MEAN?!

WHAT THE HELL?!

EHHH?!

LET'S ADD A MAIN CHARACTER!

!!

I got it!

INSTEAD, WE TRY TO WRITE SOMETHING THAT'S AS UPBEAT AS THE RHYTHM!

YEAH!

OKAY, LET'S FORGET ABOUT WRITING SCHOOL SONG-LIKE LYRICS.

I SEE, A STORY

YEAH!

THE PRINCIPAL DID SAY WE COULD TRY TO ADD A STORY BEHIND THE SONG.

TERUKO?!

TERUKO

AND WHAT KINDA MAIN CHARACTER DO YOU WANT?!

IT'S THE SCHOOL SONG, MAN!

WHY DO WE NEED A MAIN CHARACTER?!

BOSSUM REALLY CAN INFLUENCE HIMEKO'S OPINION THAT EASILY, HUH...

TERUKO →

THAT'S IT--- !!!

AND THE THEME IS "HOW KAIMEI IS LIKE, THROUGH HER EYES".

TERUKO IS A FRESHMAN IN KAIMEI ACADEMY

Buddies from now on, budding~ Friendship

Sakura petals covered~ the school~

OHHH!

WE SHOULD START AT THE ENTRANCE CEREMONY.

THE SKET-DAN TRIES TO COME UP WITH IDEAS REVOLVING AROUND TERUKO.

SO ..

HMMM

CHAK CHAKA CHAKA CHAKA

CHAN CHAN

Make up your mind, dammit!

OH YEAH, THAT SOUNDS REALLY BAD.

NO, NOT YET THE "SAKURA" WILL BECOME "SAKKURA" IF WE TRY TO FIT IT INTO THE RHYTHM.

THAT SOUNDS GOOD! THAT SETTLES IT!

EXAMPLE ...

.....

OH YEAH!

THEREFORE, WE WILL HAVE TO CHANGE THE FIRST WORD OF EACH LINE

WE HAVE TO INTEGRATE THE "CHAK CHAKA" BIT INTO THE LYRICS.

Kappa and I, a budding~ Friendship~

NOOO !!!

Tissue~ papers littered in~ the school~

EHHH?!

HMMM.. WE'LL JUST LEAVE IT LIKE THIS AND MOVE ON.

WE CAN ALWAYS CHANGE THIS PART LATER.

YEAH!

AS LONG AS THE RHYTHM FITS, ANYTHING WORKS NOW.

BUT THE RHYTHMS FITS, NO?

.....

Why is Teruko befriending a kappa in a school littered with tissues?!

WHAT KIND OF SETTING IS THAT?!

Get serious already, dude!

IT REALLY DOES FIT.

AND IT DOESN'T SOUND BAD EITHER .

HE'S GOT A POINT.

Yeah! Hey, you make sense once in a while!

SO IT SHOULD BE CHEERFUL, RIGHT?

SOMETHING LIKE, "THIS IS THE START OF MY WONDERFUL HIGH SCHOOL LIFE!"

♪ NEXT, THE "PARAPAPA PAPAAAAAPA PARAPAPAPA" BIT.

AND THIS REPEATS AS WELL.

♫

♪ PARAPA PAPAPAAAAA PA PARAPA PAPA.

♫

HMMM, SOMETHING CHEERFUL

THIS PART SHOULD BE ABOUT TERUKO'S LIFE AS A FRESHMAN.

EHHH?!

♫ Like an uncut diamo-nd~ She's full of potential~

.....

BUT THE RHYTHM FITS, NO?

THE RHYTHM'S PERFECT, MAN.

THEN... THIS'LL DO

HMM YEAH IT DOES.

That doesn't even make sense!

IT'S FINE! TERUKO HAS A PROMISING FUTURE AHEAD, EVEN THOUGH HER ONLY FRIEND IS A KAPPA!

WHAT'S THAT!?

It's like what a sports announcer would say!

♪

Like an uncut diamo-nd- She's full of potential-

♫

.....

SO THE NEXT LINE SHOULD RELATE TO THAT

SO TERUKO AUDITIONED FOR SOMETHING, AND SOMEONE SPOTTED POTENTIAL IN HER, RIGHT?

THAT LINE GOT IN

YEAH!

♫

And she tastes as salty, just like homemade ♪ butter~

HUH?!

That's it!

YEAH!

AND TEARS ARE SALTY TOO! SO THE BUTTER [redacted] TO HER TEARS!

THIS GOT IN TOO.

BUTTER -

IS SALTY.

How would I know! I just made it up!

HOMEMADE BUTTER?! HOW DOES THAT MAKE SENSE?!

WHO PROPOSES A GIRL BY USING THE PHRASE "HOMEMADE BUTTER"?!

PARA PAPAPA PAAAAAA ♪

♪ PARAPA, PAPAAAAA ♫ PARAPA RAPA,

NEXT, WE HAVE:

THAT WAS RANDOM.

OH!

BUT THAT SOUNDS GOOD!

♪ Soaring in the ♫ sky--, gliding gracefully,

.....

SOARING IN THE SKY--, GLIDING GRACEFULLY,

♫ GLIDING GRACE-FULLY,

♪ SOARING IN THE SKY--,

WHAT'S THAT GUY THINKING?! DID HE REALLY THINK HE COULD FLY?!

WHICH IDIOT ACTUALLY TRIES FLYING, MAN!

Shaddup, it's all very complicated!

♫ Fukunaga's leg broke

WHAT THE HELL?!

I-It's a deal he made with Teruko!

FUKUNAGA

ANYWAY, WHY WOULD HE DO SOMETHING SO STUPID? WHAT DID TERUKO DO?!

WHAT'S HIS NAME, FUKUNAGA?

AND THAT KAPPA ...

TERUKO'S PERSONALITY SUCKS!

A HA HA HA

YOU KAPPAS HAVE SUCH DISGUSTING WEBBED LIMBS! WHY DON'T YOU TRY FLYING WITH THEM, HUH?

← THEY'RE WEBBED

FUKUNAGA.

WHAT'S UP?

WHAT'S WITH ALL THAT PRIDE, IDIOT?!

I'LL SHOW YOU!

OH YEAH, I. CAN. FLY!!

DON'T SNAP NOW!

WTF?!

BUT THE KAPPA FRIEND MADE A SECOND APPEARANCE, AND IT SHOWS HOW HIGH SCHOOLERS TEND TO DO STUPID STUFF, NO?

FUKUNAGA WAS TOO PROUD TO LET TERUKO'S TAUNT SLIP AWAY, SO HE TRIED TO FLY AWAY! AND BROKE A FEW BONES ON THE WAY DOWN.

WHAT KIND OF STUPID SIDE-STORY IS THAT?!

SO IT ALL COMES DOWN TO THE RHYTHM IN THE END, HUH.

YEAH, IT'S A PERFECT FIT.

ALSO, THE RHYTHM.

AN "INTER-JECTION"

HUH? WHAT WAS THAT?!

Interjection?

FUKUNAGA'S LEG BROKE—

SFX: CHAK CHACHACHA

SOARING IN THE SKY--, GLIDING GRACEFULLY,

HUH?

♪

AND, HIS BACK TOO!

♫

YEAAAH!

And, his back too!

Fukunaga's leg broke --

WE COULD ADD AN INTERJECTION TO FIT THAT LITTLE JINGLE.

YOU REALISE THAT THERE'S A "CHAK, CHACHACHA" AT THE END OF THIS LINE, RIGHT?

WHEN MEETINGS DRAG WAAAAY TOO LONG AND PEOPLE START TO LOSE THEIR SENSE OF REASON.

Oh!

HOW 'BOUT WE DO OTSUKA AI'S "YAY!" SIGN?

THIS IS A COMMON SIGHT-

THEN, LET'S ADD MORE INTERJECTIONS!

TN: GOOGLE IT

OH YEAH, WE'RE ON FIRE!

LET'S HAVE ONE REP FROM EACH CLASS TO DO THE INTERJECTION, THEN.

THESE 3 HAVE COMPLETELY NO COMMON SENSE LEFT IN THEM

Let's add the Yay! in! YAAAAY!

Great idea!

FOR EXAMPLE .. THAT PART WE WERE TALKING ABOUT!

Then, let's add more chereography!

YEAH!

THE SKET-DAN IS NOW ON AN UNSTOPPABLE RAMPAGE.

"AND, HIS BACK TOO!" SOMETHING LIKE THIS!

That's it!

WA HA HA

OUR THEME WILL BE "AS LONG AS IT SOUNDS GOOD, ANYTHING GOES"!

YEAH!

BESIDES, WE'VE BEEN TOO CAUGHT UP WITH THE IDEA OF FORMING A STORY. WE SHOULD GO WITH A SURREAL BUT POETIC FEEL INSTEAD, DON'T YOU AGREE?

WE SHOULD GO INTERNATIONAL AND ADD SOME WACKY LANGUAGE LIKE SANSKRIT OR MONGOLIAN INTO THE SONG!

YEAH!

Yeah!

LET'S THROW LOGIC OUT OF THE WINDOW!

YEAH!

Let's look through what we have once more!

IN THE END, WITH EACH IDEA MORE RIDICULOUS THAN THE LAST, THE SKET-DAN COMPLETED THE LYRICS TO THE NEW SCHOOL SONG.

YEAH!!

Oh yeah, screw Teruko or whoever! Let's freestyle this!

KAIMEI ACADEMY SCHOOL SONG.

Respect~

♪ Kappa w"th pride should ♫ deserve-

the school-

Tissue papers littered in-

♫ She's full of potential~

♪ Like an uncut diamo-nd~

(Yay!)

Just like home-made butter-

And she tastes as salty,

(And, his back too!)

Fukunaga's leg broke-

Soaring in the sky--,

gliding gracefully,

Hospital

Sentimental

Death metal

Rental

Pivotal

And its feather foundation~

Oh~~~ Look at this Okinawa railbird~

Ah, Ahhh hhhh ~~~

[Sanskrit]

Ba dapip yuda da dee~

Teruko.

THE END RESULT OF RANDOMNESS....

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第151話　開盟学園高校新校歌作詞秘話

読者の頭の中にあるメロディを使うというネタを思いついて実践した回です。実験的なネタなので、掲載時は読者の反応を相当気にしてました。
こういう回はウケるかウケないか検討がつかないし、自分でも麻痺してて面白いのか面白くないのかさっぱり分からなくなるんです。

事実、考えてる時は自分でクスクス笑っていた部分も、原稿を描いた後に読み直したら全然面白くねえ！となってしまって、ああ…こりゃやってもーたと。つーか何なんだこのよく分かんない話は！と。夜中に書いた手紙を朝読み返したら何じゃこりゃ！みたいな気分で一人落ち込んでました。
結局読者の評判は悪くなかったので一安心でしたが、胃に悪いですねこういうのは。

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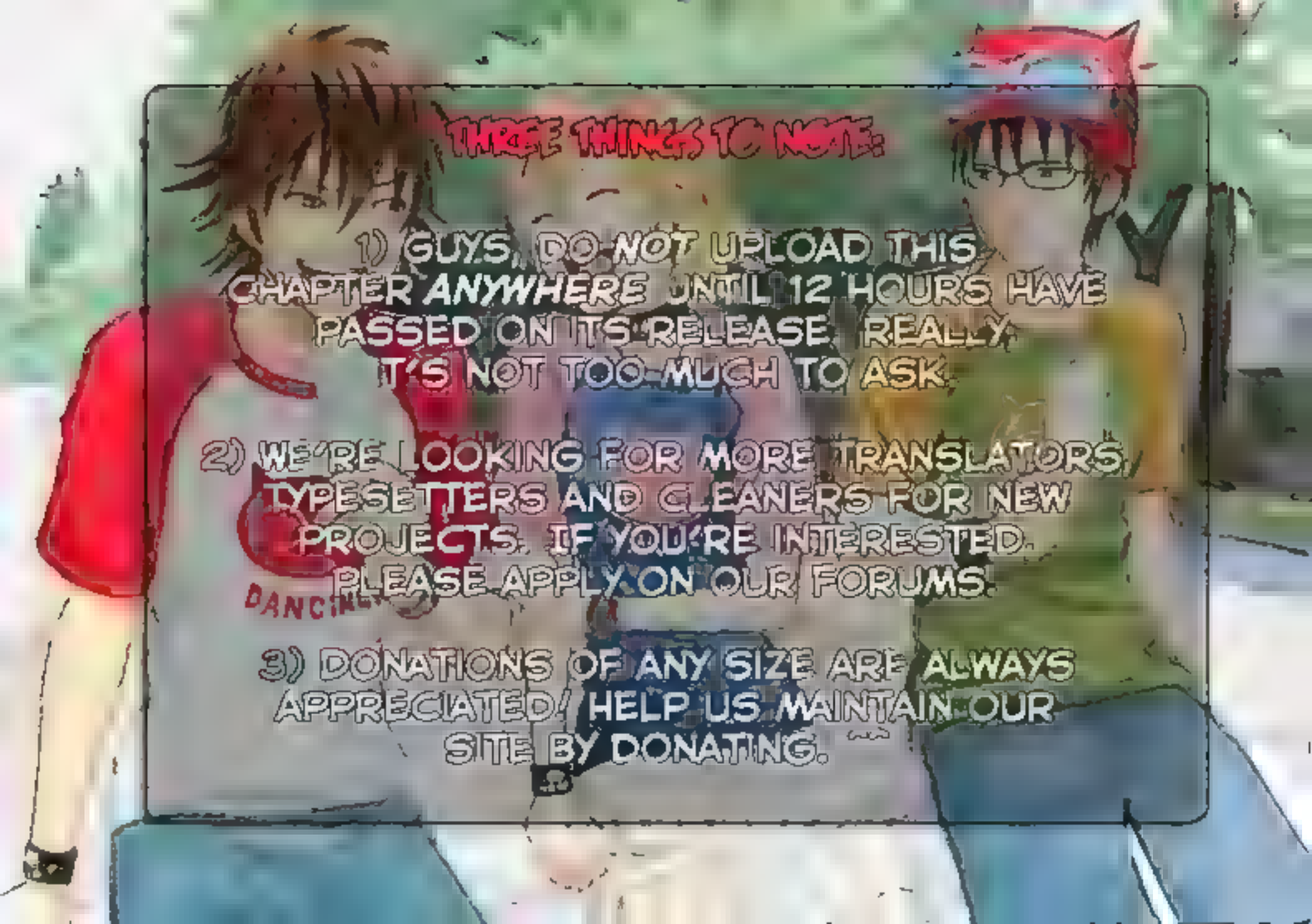
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3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

「SKET DANCE」

PEACE-AFTER-SCHOOL... OR IS IT?

A PICK-POCKET?!

OOF!

THE SIN OF GREED.

WHAT DID THAT GUY STEAL?

WHAT IS IT?

DON'T WALK ALONE NEXT TIME!

OH, THAT ALLEYWAY ALONG THE ROAD BESIDE THE PARK? HARDLY ANYONE WALKS BY THERE, MAN

PUBLIC GARDEN DOWNHILL PAVEMENT.

WHERE DID THIS HAPPEN?

SEEMS LIKE HIS WALLET GOT STOLEN

YOU UNDER-STOOD THAT?!

I SEE, SO HE WAS DRESSED IN BLACK.

DARKNESS CLOAK...

HMMM, HE ONLY LEFT HIS EYES EXPOSED..

PEERING MASQUE-RADE.

CAN YOU DESCRIBE THE THIEF?

SLOW

COULD THE PERSON BE "KAGEROU"?

HMM? A PICKPOCKET DRESSED FULLY IN BLACK...

COULD IT BE...

WOW, SOMEONE LIKE THAT IS JUST AROUND THE NEIGH-BORHOOD .

THAT'S OUR SWITCH! HE'S THE MAN WHEN WE NEED INFO, HUH.

YOU'RE AS INFORMED AS ALWAYS, SWITCH.

YOU PRAISE ME TOO MUCH.

.....

...YEAH, THAT'S IT!

"KAGE-ROU"?

HE IS SWIFT AND PRECISE, RUNNING AWAY BEFORE THE VICTIM CAN GET A BETTER LOOK, AND REMAINS AT LARGE TO THIS DAY

HE IS ALSO ARMED AND DANGEROUS, MAKING HIM A GREAT THREAT.

THE PICK-POCKET WHO IS DOCKED IN BLACK AND CAMPS OUT IN DARK ALLEYWAYS, WAITING FOR HIS PREY

A NINJA AT THIS DAY AND AGE?!

NOBODY IS THAT WEIRD, SAVE FOR YOU!

YOU, JUST BE QUIET.

FOR EXAMPLE, HE COULD BE A REAL NINJA!

EHEM! I TOO HAVE HEARD RUMOR ABOUT THIS KAGEROU!

I AM AS WELL-INFORMED, YOU KNOW!

SPEAKING OF NINJAS, I CAME ACROSS THIS RUMOR AS WELL!

E-ERM ...

WOW, YOU KNOW THAT TOO?!

THAT'S WAY TOO AWESOME, SWITCH!

HIS SPEED AND PHYSICAL ABILITY IS TOP-CLASS THOUGH. ONE COULD SAY HE POSSESSES THE FINESSE REQUIRED TO BE A NINJA.

SKET DANCE

スケット・ダンス

HERE GOES.

Just go to your club activities already!

THE ACTUAL "LAST NINJA" COULD BE IN THIS SCHOOL.

I SWEAR, THAT IS THE TRUTH!

A KNOW-IT-ALL WANNABE?

CH 152: THE PURSUIT OF KAGEROU!

SHINOHARA KENTA

BUT WE CAN'T LET HIM OFF, SINCE SOME OF OUR STUDENTS BECAME HIS TARGETS

HE'S JUST SOME QUICK BUT PETTY THIEF, I BET!

MAA AAN ..

WHAT'S WITH THIS "KAGEROU" BUSINESS!

HA!

I GOT IT! LET'S NAB THAT THIEF!

ビュン

Ahhh !!!

Watch out!

ヒュー

EMO-TION OF ELA-TION!

Whoa!

ガ!!!

Ehhhh ?!

ひっ

APO-LOGIES. DO YOU NEED AID?

DON'T BE SUCH A KLUTZ! I MEAN, YOU LOOKED LIKE YOU COULD'VE DODGED THAT AND ALL! SORRY FOR STARTLING YOU LIKE THAT...

THAT SOUND IT MADE WAS SCARY, MAN!

Hey! Are you all right?

OH,

HEY, YOU'RE A HANDSOME ONE. FIRST-YEAR?

THAT SILVER HAIR IS COOL.

FOR SOMEONE WHO LOOKS SO ATHLETIC, YOU SURE HAVE SUCKY REFLEXES

Shut it!

I'M FINE.

.....

I OVERHEARD YOU GUYS TALKING ABOUT KAGEROU.

KAGE-ROU.

HMM?

HEHE... WE'RE GONNA NAB THAT BASTARD!

WHAT, YOU KNOW ANYTHING ABOUT H.M?

Y- YEAH...

AH?!

AN EASYGOING BUNCH LIKE YOU WON'T BE A MATCH FOR HIM.

SO, DON'T BE A BURDEN.

DON'T BUTT IN.

IT'S ONLY POLITE TO STATE YOUR NAME BEFORE ASKING OTHERS.

You-

LET IT GO!

Ahhh?! Say that again, you first-year brat!

What's your name, huh!?

.....

HEHEHE... WHAT AN INTERESTING GUY.

LOOKS LIKE HE'S GOT A PLAN TOO...

HE SEEMS TO KNOW QUITE A LOT ABOUT KAGEROU.

YEAH.

DON'T GET COCKY, KIDDO!

You stop right there, I'll rip you apart!

THERE, THERE.

THERE, THERE.

EVEN THOUGH HE'S A KLUTZ.

ガン

ボコン

LET'S GO OVER THE PLAN AGAIN.

A-- RIGHT

OKAY.

YEAH, AND THERE'S PLENTY OF NARROW WALKWAYS AND DEAD ENDS

THE BEST HUNTING GROUND FOR A PICKPOCKET

IT'S REALLY QUIET HERE.

THEN, YOU FINISH HIM OFF WITH KUNPUUMARU!

It's perfect!

WHEN HE APPEARS, I'LL HIT HIM WITH MY SLINGSHOT!

I'LL TAIL YOU, SO JUST BE NORMAL.

YOU JUST HAVE TO PLAY THE PART OF AN INNOCENT YOUNG GIRL AND WANDER ALONE.

WE'RE GONNA LURE HIM INTO A TRAP.

Stop stressing on "play the part"!

ARE YOU SURE? YOU REALLY GOTTA PLAY THE PART HERE

GOT IT.

TAKE NOTE. YOU *HAVE* TO PLAY THE PART OF AN INNOCENT YOUNG GIRL.

* IN ORDER NOT TO DRAW TOO MUCH ATTENTION WITH TOO MANY PEOPLE, SWITCH DID NOT COME ALONG.

ALRIGHT, LET'S GET INTO FORMATION! BE CAREFUL, HE MAY HAVE A WEAPON!

ﾀﾀﾀ

Stop nagging! I'm not a tiger!

ｽﾞﾊﾞｯ

ﾊﾊﾊﾊ

ｽﾞｰﾝ

THIS COULD BE BAD

SHOULD I MAKE SOME ADJUST-MENTS ?

HM?

MAN, DOES SHE REALLY GET THE PLAN HERE?

SHE'S LIKE A TIGER THAT JUST ATE AN INNOCENT YOUNG GIRL AND IS STILL HUNGRY FOR MORE...

ｵｵｵ

JOZOEN

HIME-

KOOO

OOO

OOO

OOO

!!!!

WHEN DID HE ...!?

EH?

第14話

LOCKED ON!

ZAKI

!!?

Where!?

I can't see a thing!

HE'S COMING FROM BEHIND!

What the hell, I just gotta wing this!

DAMMIT!

HIME-KO!

ETC

ETC

ETC

W-WHAT'S THIS!?

A SMOKE-SCREEN?!

I LOST HIM!

ZAKI

EAT THIS ---!!!

Kyaa aaaa !!

ズシャア

BOSSU UUUU NNNN!!!

I hit him at full power!

This is bad, he's totally gone!

BOS-SSSS UUUU UUUU UUUU NNN !!!

His eyes just whited out, man!

ペチ ペチ ペチ

DON'T MOVE.

GUESS AGAIN.

KAGE-ROU!

STAND UP

TCH, USING A SMOKE BOMB.

DID YOU REALLY THINK THAT WOULD TRICK ME?

!?

I-It wasn't you?!

DON'T PLAY DUMB! I KNOW THAT YOU GUYS ARE THE ONES TRYING TO NAB ME! HAHAHA, TOO BAD FOR YOU!

URGH HHH!!!

Now!

GWEE EHHH!!

IT'S OVER.

THE ACTUAL "LAST NINJA" COULD BE IN THIS SCHOOL

I SEE

YOU ARE THE RUMORED LAST NINJA.

.....

YOU DIDN'T DODGE THAT BALL ON PURPOSE, RIGHT?

SO, TODAY IN SCHOOL,

I HAVE TO CONTROL MY REFLEXES. I CAN'T AFFORD FOR ANYONE TO KNOW OF MY IDENTITY AS A NINJA.

THOUGH RUMORS OF YOU ARE PRETTY WIDESPREAD ALREADY...

I SEE ...

I WAS JUST IN THE PURSUIT OF KAGEROU.

DON'T GET THE WRONG IDEA.

THANKS FOR SAVING ME JUST NOW.

I WON'T ALLOW ANYONE TO HURT A SINGLE PERSON FROM MY SCHOOL.

SOMEDAY, THIS SCHOOL WILL BE MINE.

HMPH

I DON'T REALLY GET THAT, BUT

FIRST-YEAR.

I'LL ADMIT THAT YOU'RE STRONG.

YOU KNOW WHO I AM?

HMM?

WHOA!

OI, EXPLAIN YOURSELF!

HOW DID YOU KNOW ME?

AREN'T YOU SUPPOSED TO BE FAMOUS?

THE NAME'S KATOU KIRI.

ONI-HIME.

HMM? AM I FORGETTING SOMETHING?

.....

OH, WHAT-EVER.

OIII!!!

WHY AM I ON THE FLOOR...?

.....

WHILE BOSSUN WAS OUT COLD... AN INTERESTING FIRST-YEAR MADE HIS MARK!

ERM ...

TRINITY BAKUMA

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第152話　影狼を追え！

キリは、今までにあまりいないタイプという事を念頭に置いて考えたキャラです。レギュラーとしてうまく定着してくれればいいなと思います。

この回のネームは本当に難航してしまって苦労した思い出があります。
いわゆる「ハマってしまった」というか、色々と壁にぶつかってしまって、多分これまでで一番苦労したんじゃないのかというぐらい苦労しました。そんなに難しい話ではないはずなのに…。

1話完結話ばかり描いてきたせいで良い意味で慣れを感じるところもあるのですが、逆に苦労を感じる部分も出てきたりして壁にぶつかる事が多くなってきました。
そういう時期なのでしょうか。色々と考えさせられた回でした。

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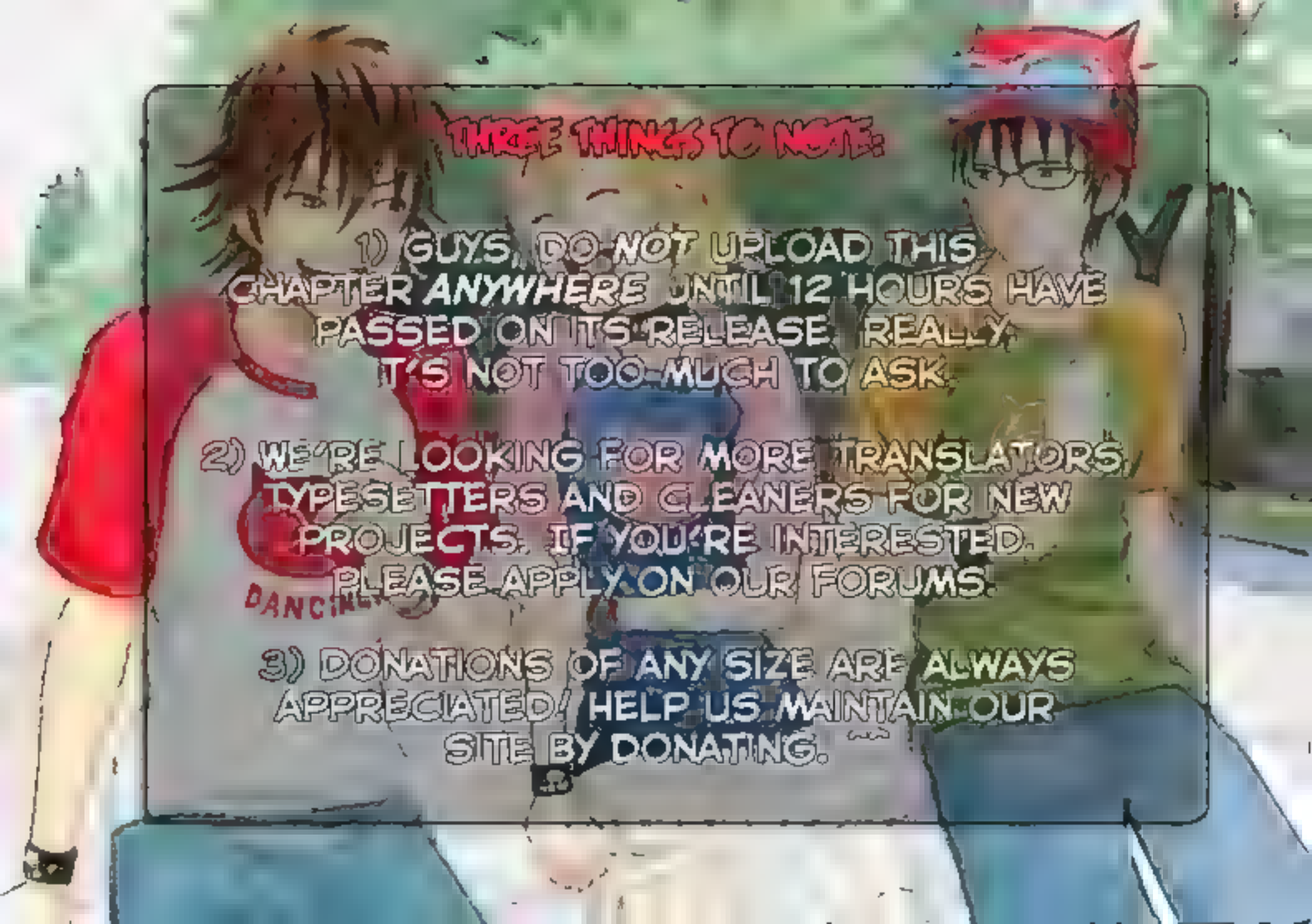

THREE THINGS TO NOTE:
1) GUYS, DO NOT UPLOAD THIS CHAPTER ANYWHERE UNTIL 12 HOURS HAVE PASSED ON ITS RELEASE. REALLY, IT'S NOT TOO MUCH TO ASK.
2) WE'RE LOOKING FOR MORE TRANSLATORS, TYPESETTERS AND CLEANERS FOR NEW PROJECTS. IF YOU'RE INTERESTED, PLEASE APPLY ON OUR FORUMS.
3) DONATIONS OF ANY SIZE ARE ALWAYS APPRECIATED! HELP US MAINTAIN OUR SITE BY DONATING.

A CONVERSATION BETWEEN TSUBAKI AND BOSSUN?!

THE LAST NINJA?

HE'S .. THE FIRST-YEAR, SOMETHING KIRI...

HIMEKO SAID HE WAS REALLY STRONG.

THAT ONIZUKA DID? THEN HE MUST BE REALLY GOOD.

AND THERE'S NO WAY A NINJA ACTUALLY GOES TO SCHOOL!

DO YOU REALLY BELIEVE THERE'S A NINJA IN THIS DAY AND AGE?

I'M SERIOUS! YOU HEARD ABOUT WHAT HAPPENED TO KAGEROU, RIGHT?

THE GUY WHO NABBED HIM WAS THAT NINJA.

SHAD-DUP!

WHO HAS TIME TO READ "SAMURAI NO CHANBARA" WORD FOR WORD!?

BY THE WAY, YOU SHOULD STOP READING MANGA AND PICK UP A NOVEL ONCE IN A WHILE.

ANYWAY, I SEE THE SKET-DAN IS STILL AS OCCUPIED WITH THESE CHILDISH MATTERS AS EVER.

THEY'RE VEERING OFF-TOPIC THERE.

QUIET! I'M NOT USED TO PEOPLE CALLING ME THAT YET!

YO PRESIDENT! HEY HEY!

WHAT THE HECK ARE YOU SAYING, *YOU'RE* THE PRESIDENT NOW!

PRESI-DENT?

SIGH.... YOU JUST DON'T GET IT.

EVEN THE PRESIDENT WAS RAVING ABOUT THAT BOOK, YOU KNOW.

SKET DANCE スケット・ダンス

I SEE THERE ARE SOME FAMILIAR FACES STILL IN THE STUDENT COUNCIL. BUT STILL, LET US HAVE A ROUND OF SELF-INTRODUCTIONS.
STUDENT COUNCIL
I AM THE PRESIDENT, TSUBAKI.
I'LL BE SUPPORTING PRESIDENT TSUBAKI IN ANY WAY I CAN!
I'M UNYUU MIMORI, FORMERLY THE TREASURER, AND NOW, THE VICE-PRESIDENT!
EHEM, STARTING FROM MY RIGHT, WE HAVE-
YES!
YO, PRESIDENT!
HEY HEY!
.....
WHY DOES EVERYONE DO THAT
NICE TO MEET YOU.
SECRETARY, ASAHINA KIKUNO.

EHEM.

HEY ..

ERM

.....

.....

RIGHT, THEN

WE HAVE-

NICE TO MEET YOU!

SHE WILL BE THE TREASURER FROM NOW ON, USAMI HANI FROM 1-B.

... SEEMS LIKE SHE'S STILL NERVOUS.

DOES ANYBODY HAVE A TOPIC THEY'D WISH TO DISCUSS?

LET'S BEGIN THE MEETING NOW, THEN.

WE WILL TRY TO RECRUIT ONE IN THE FUTURE, THOUGH.

UNFORTUNATELY, THERE IS NO ONE AS OF NOW TO TAKE UP THE POST OF GENERAL AFFAIRS.

OHHH!! USAMI-SAN, YOU'RE VERY PROACTIVE!

GO ON, JUST THROW IN ANY IDEAS YOU HAVE!

WE SHOULD

スッ

EHH HHH HHH ?!

EXPEL EVERY MALE STUDENT IN THIS SCHOOL.

OUTRAGEOUS!

SKET DANCE

スケット・ダンス

CH 153: TREASURER - USAMI HANI

SHINOHARA KENTA

USAMI HANI!

WHAT IN THE WORLD DO YOU MEAN BY THAT!?

YES.

USAMI-CHAN, THE PRESIDENT IS TALKING TO YOU.

...TCH!

SHE'S IGNORING ME.

シーン

.....

C-SIZES?!

BOYS ARE JUST LIKE C-SIZES.

BUT SINCE I HATE BOYS, I DON'T WANT TO TALK TO HIM.

D-DON'T UNDER-ESTIMATE C-SIZE BATTER-IES!

SHE MEANS THAT BOYS ARE AS USELESS AS C-SIZE BATTERIES.

WHAT DOES THAT MEAN!?

EHH HHHH ?!?!

HEY, I'M TALKING TO YOU HERE!

OI!!!

WE WILL HAVE TO WORK TOGETHER FROM NOW ON... TCH...

LOOK AT ME!

OI!

WHAT'S WITH YOU? YOU'RE BEING VERY RUDE! ALSO, IT'S RIDICULOUS THAT YOU CHOOSE NOT TO SPEAK TO BOYS JUST BECAUSE YOU DON'T LIKE THEM!

LOOK AT ME WHEN I'M TALKING TO YOU!

UNYUU-SENPAI.

YES?

ボボーン

DOWEEE EEEEEHH HHHHH HH?!?!

I DON'T WANT TO SPEAK TO THE PRESIDENT, SO COULD YOU HELP ME PASS THE MESSAGE?

UWAA AAAA AAAH HH!!!

OKAY!

I'LL NEVER ALLOW THAT!

USAMI! TO THINK YOU WOULD GO TO SUCH LENGTHS JUST TO NOT TALK TO ME!

I'M NEUTRAL.

I'M ON THE SIDE OF CUTE THINGS.

B-BOTH OF YOU! WHOSE SIDE ARE YOU ON?!

SHE'S JUST AS CUTE AS MY DOLLS.

U-UNYUU! AREN'T YOU SUPPOSED TO BE SUPPORTING M-

ASAHI-NNNNNNAAA!!!!

THEN, FIRSTLY,

OKAY

USAMI-CHAN, DON'T HESITATE TO TELL ME IF YOU NEED TO SAY SOMETHING TO THE PRESIDENT.

SINCE HE'S BEEN REALLY PERSISTENT THAT I TALK TO HIM DIRECTLY SINCE JUST NOW...

... PLEASE PASS THAT MESSAGE TO HIM

THERE'S A LIMIT TO HOW SELF-CONSCIOUS YOU CAN BE!

WHAT IN THE WORLD ARE YOU THINKING?! THAT'S TOTALLY WEIRD!

EHH HHH HHH ?!?!

D-DOES THAT MEAN HE HAS A CRUSH ON ME?

YES, I HEARD HER THE FIRST TIME!

SHE SAID: "PRESI-DENT, DO YOU HAVE A CRUSH ON ME?"

KU...
!!!

EXPLAIN YOURSELF, USAMI HANI!

WHAT MADE YOU SO AFRAID OF MEN?

IT'S REALLY UNSETTLING HOW YOU WOULD AVOID CONTACT WITH MEN AT ALL COSTS!

USAMI-CHAN, WHY ARE YOU SO AGAINST MEN?

OKAY.

SO TROUBLE-SOME!!!

... PLEASE RELAY THAT TO USAMI.

OKAY, I WILL ANSWER UNYUU-SENPAI'S QUESTION.

GUUHHHHH!! THIS IS SO ANNOYING!

MY FATHER EXISTS, BUT HE USUALLY DOES HIS OWN THING IN ONE CORNER OF THE HOUSE.

I LIVE WITH MY GRAND-MOTHER, MY MOTHER AND 3 SISTERS

MY FAMILY IS MOSTLY WOMEN.

KINDER-GARTEN?!

AND KINDER-GARTEN

ELEM-ENTARY,

MIDDLE SCHOOL,

MY SISTERS AND I HAVE BEEN RAISED WITH MY MOTHER'S METHOD OF EDUCATION, AND SHE ENROLLED US IN ALL-FEMALE SCHOOLS.

THAT'S WHY I HATE MEN. THEY'RE LIKE THE * BUTTON.

*

BUTTON?!

HMMM... YEAH, WE DON'T USE THAT VERY OFTEN...

NOT AT ALL.

ALL-FEMALE KINDERGAR-TENS AND NURSERIES EXIST?!

I SEE, THAT'S VERY INTERESTING.

NURSERY?!

OH, AND NURSERY AS WELL.

I'VE BEEN BROUGHT UP IN A FEMALE WORLD SINCE YOUNG.

AS SUCH, I'VE DEVELOPED A FEAR TOWARDS MEN.

URGH, I GIVE UP AL-READY!

WHY IS SAOTOME HERE?!

ACTUALLY, THE WHITE COLOR PENCIL IS VERY USEFUL WHEN DOING COLOR ILLUSTRATIONS. FOR EXAMPLE, IT CAN HIGHLIGHT CERTAIN OBJECTS AND ADD DEPTH TO THEM!

I'VE ALWAYS THOUGHT THAT THE WHITE COLOR PENCIL WAS TOTALLY USELESS.

ENOUGH WITH THE ANALOGIES!

BOYS ARE LIKE THE WHITE COLOR PENCIL!

.....

SINCE YOU'VE BEEN IN PRIVATE GIRLS SCHOOLS ALL THIS TIME, IT WOULD'VE MADE MORE SENSE FOR YOU TO GO TO A FEMALE HIGH SCHOOL.

IF YOU HAVE SUCH A STRONG PHOBIA TOWARDS MEN, THEN WHY COME TO KAIMEI?

BY THE WAY, I'VE BEEN WONDERING.

YES.

USAMI-CHAN, WHAT HE SAID.

... PLEASE PASS IT DOWN.

I DON'T LIKE THE CURRENT ME, SO...

T-THIS GIRL ...!!!

TELL HIM, "MIND YOUR OWN BUSI-NESS."

I CAN INTERACT WITH BOYS NORMALLY.

I HOPE THAT ONE DAY,

PLEASE.

PASS IT DOWN TO HIM ...

!

HUH?!

IS THIS A CONFES-SION?

W-What's with you all of the sudden!?

No!

Stop!

P-Please stop! don't touch me!

SO FOR NOW, WHY NOT A HANDSHAKE.

Ehhh ?!?!

FROM NOW ON, YOU ARE PART OF US, THE STUDENT COUNCIL.

I WILL LEND YOU MY HAND TO OVER-COME YOUR PHOBIA.

If you touch me...

No... It's fine!

EHHHH ?!!?

TOUCH ME MORE, PRESIDENT! ♡

SHE'S BECOME SEDUC-TIVE.

W-W-W-WHAT'S WITH YOU!

YOUR AURA JUST DID A 180!

DID HER BREASTS JUST GROW?!

Y-YOU ARE USAMI-CHAN, YES ?

WHEW ...

SURE IS HOT IN HERE...

EHH

HHH

HH?!

WHAT'S WRONG?

EH?

ウ ウ ウ

EHHHH HHH?!

I HATE GIRLS, SO DON'T TALK TO ME, OKAY?

WHAT'S GOING ON HERE, HONESTLY!?

YOU'RE CUTE, SO I'LL TALK TO YOU.

HEE HEE. ♪

Didn't you hate BOYS?!

WHAT KIND OF LOGIC IS THAT?!

I'LL SURFACE WHEN A MAN COMES IN CONTACT WITH MY SKIN.

EHHH HHH?!

FU FU FU.

I AM USAMI HANI'S ALTER EGO!

W-WAIIIIT !!!!

CALL ME BUNNY.♡

HOW ABOUT WE GO TO THE INFIRMARY, JUST THE TWO OF US...

NEVER!

YOU'RE SO CUTE WHEN YOU'RE FLUSTERED! AND YOU LOOK JUST LIKE A DOLL WITH THOSE LONG EYELASHES ♡

WOW, YOU'RE SO COOL, PRESIDENT! I LOVE GUYS LIKE YOU! ♡

IS SHE REALLY USAMI-CHAN?

HER EXACT OPPOSITE, I'M AFRAID.

WAIT, JUST CALM DOWN FOR A SECOND!

OH GOD.... MY HEAD HURTS TOO MUCH...

DOS!

DON'T YOU GET IT? I HATE GIRLS!

I THOUGHT I TOLD YOU NOT TO TALK TO ME.

NICE TO MEET YOU, BUNNY-CHAN!

TN: DOS = "DOBU DE OBORETE SHINE!" = "DROWN IN A GUTTER AND DIE!"

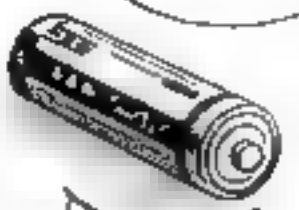
I JUST HAVE TO BE TOUCHED BY A WOMAN.

WHAT KIND OF BODY DO YOU HAVE?!

THAT'S EASY.

ANYWAY, USAMI! I MEAN, BUNNY! RETURN TO NORMAL FOR NOW! BY THE WAY, HOW DO WE TURN YOU BACK TO NORMAL!?

GIRLS ARE LIKE AAA BATTERIES



STOP TALKING!!!

ペロ

NOOO OO!!!!

Kyaaaa !!!

I finally got out after so long!

DO IT NOW, ASAHINA!

swipe

Hey!

GO! ASAHINA!

ギュウウウウ

SHE'S BACK!

HUH?

I must've caused a lot of trouble!

I-I'm so sorry!

HM?

SO SHE DOESN'T REMEMBER WHAT HAP-PENED...

Eh? Did I turn into Bunny?!

HER AURA DISAPPEARED! THAT'S KINDA AWESOME!

WHAT A STRANGE MECHA-NISM.

YOU ARE USAMI HANI, RIGHT?!

WHY ME?!

Don't look at me!!!

KYAAAAA AAAAAAAAA AAA!!!!!

SHE'S BUNNY-CHAN AGAIN!

HELP ME TAKE ANOTHER BUTTON OFF~

OHHH— PRESI-DENT~ ♡

Ah! I touched him!

I'VE HAD ENOUGH !!!!

TELL HIM "YOU WANTED TO SAY 'HONESTLY, WE HAVE AN OUTRAGEOUS NEW MEMBER', RIGHT?"

HONESTLY.....

EHEM.

.....

Please tell him clearly, Asahina-senpai!

What was that?

T N H

LET'S HAVE TSUBAKI-KUN TOUCH YOU AGAIN!

I WANT TO MEET BUNNY-CHAN AGAIN!

TN: TNH = "TONDEMONAI YATSU GA HAITTEKITA NA." = "HONESTLY, WE HAVE AN OUTRAGEOUS NEW MEMBER."

HOPEFULLY SOMEONE WHO IS HARD-WORKING AND SENSIBLE... YUP.

I'LL ENSURE THAT THE GENERAL AFFAIRS CANDIDATE WILL BE A MALE STUDENT, TO BALANCE OUT THE CURRENT COUNCIL.

AND THESE 3 ARE IN A WORLD OF THEIR OWN...

WE CURRENTLY HAVE 3 GIRLS, AND ONE BOY (ME)...

THIS COULD BE... TROUBLING.

カロラ

WE'RE IN THE MIDDLE OF A MEETING HERE.

WHAT'S THE MATTER?

HMM

YES.

AND YOU ARE?

HMM

I'VE HEARD

THAT THE POSITION FOR GENERAL AFFAIRS IS STILL OPEN

HMM?

KABOOM

I'LL BE JOINING THE STUDENT COUNCIL, IF YOU DON'T MIND.

KATOU KIRI, 1-D.

THE NINJA APPEARS!

SKET DANCE
SELF LINER NOTES
セルフライナーノーツ

第153話　会計 宇佐見羽仁

作中ではちょっと分かりづらいですが、第147話で椿が壇上で生徒会長就任の演説をしたのがいわゆる「生徒総会」の日でして、その時に新しい生徒会メンバーの承認も行われていました。

ウサミはその時に会計として承認されていて、今回の話が初の定例会議の日という流れなんです。分かりづらくてすみません。

スケットもキャラの数が増えてきたので新キャラを作る時は他とかぶらないようにと気を遣うんですが、結局ウサミも部分部分で他とかぶってますね。まあとりあえず生徒会の中でかぶらなければいいかという感じで。

本当はセクシー系キャラとして考え始めたんですけど、紆余曲折を経て二重人格キャラになりました。また扱いが難しそうで自分の首を絞めてるような気がしますが…。末永くよろしくお願いします。

SKET DANCE CLUBROOM TALK 部室トーク

◆質問◆ **第132話「修学旅行狂詩曲①」の10ページ目の2コマ目で檜が食べてるのはポッキーとわかるのですが、ボッスンは何を食べているのですか？**
クッキー(茎わかめ)ですか？
滋賀県/吉野太一

クッキー(茎わかめ)ですよ。結局交換したみたいです。
同様の質問を他の方からも頂きました。

◆手紙◆ **先生！聞いて下さい。ひどいんですよ！**
友達に「スケダンのったら何かちょうだい」って言ったら、「のれるわけないじゃん。いいよ。のったら何かあげるよ」って言われました。
くやしいんでのせて下さい。お願いします。
何かくれたら半分あげるんで！！
茨城県/鮭川実佳

本当に何かを半分くれるのか気になって載せてしまいました。
何かをくれるのを楽しみにしています。
いつ届くかなあ、何か。何かは半分に分けられるのかなあ。
…何かって何？

◆質問◆ **ヒメコの過去編で気になったんですけど、ヒメコが通っていた中学はたしか女子中ですよね？けど「OGRESS③」の4ページ目の5コマ目でヒメコがふりむいた所で学ラン着た男の人がいますよね？**
これは教師ですか？それとも共学になったんですか？
埼玉県/安倍薫

これは教師です。

いや、実は種明かしをすると、この時僕は女子中の設定を忘れて男子生徒を描いてしまい、後で担当に指摘されて気がついたんです。
仕方ないからこのキャラを教師にしてしまおうという事でヒゲらしきものを描き足してみたんですけど全然教師に見えなくて。
更に仕方ないから前のコマの生徒達の会話の中に「先生ホントなんですか？」というセリフを入れたりして何とか教師に仕立てようと小細工しました。すんません！

◆手紙◆ **「しのはらけんた」であいうえお作文を作りました。**
しんたいそう
の、代表選手
はらはらどきどき
らいばると一緒に
け
ん
たいかい
P.N.永村ガム男

何コレっ！
最後のは「県大会」という事？何か色々ツッコミ所があって笑っちゃったから採用！

SKET DANCE CLUBROOM TALK

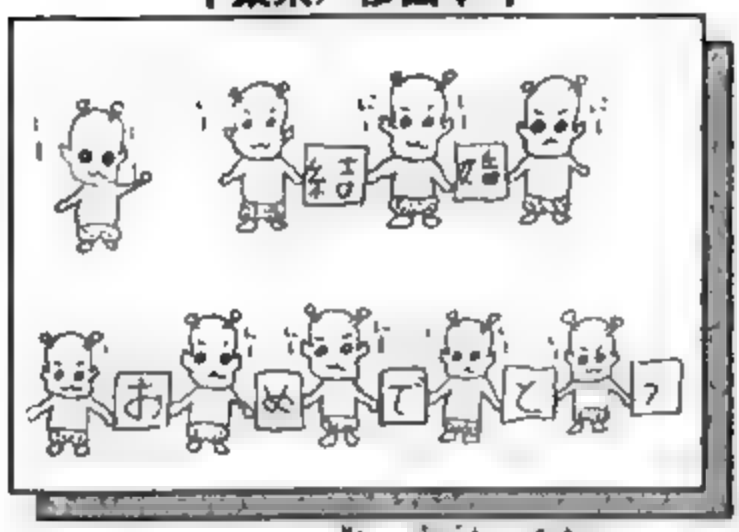
部室トーク

◆イラストギャラリー◆

第2回ほのぼのイラストスペシャル！

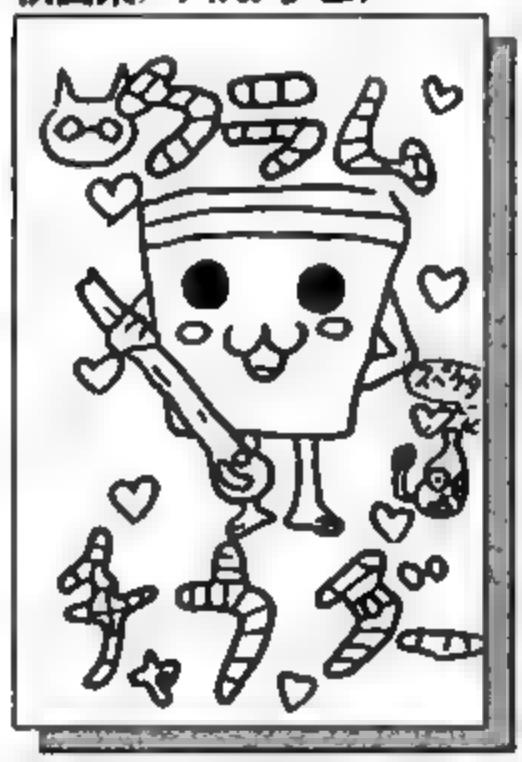
大好評！再び「かっわいいな～コレ」と身悶えてしまうイラストばかりを集めてみました

千葉県／杉山隼斗



うぎゃあああ～～☆鬼が結婚を祝福してくれてます。に一に一言ってます。1匹だけプラカード持ててないヤツがいます(笑)。かわいい！

秋田県／P.N. タコP



クラムチャウダーのイラストは実はけっこう多いです。描きやすいんでしょうか。8歳のタコPちゃん（ペンネームもかわいい）の作品。

P.N. MMZK

笑うドライ者チョコを食べて絶頂のボッスン。この幸せ過ぎておかしくなってる表情がヤバくていいです！

P.N. ポンチュー

ふてくされて向こうをむいちゃうボッスンお決まりのポーズがこんなにもほのぼのテイストに！足の感じと畳の質感がたまりません。

神奈川県／餅田なつい

僕はキャプテンをこんなにかわいく描けません。キャプ食いの「シュッ」という文字もいいですね。

高知県／P.N. りんご

二人のそれぞれの表情や、ついでに描かれたウサギが超かわいい。9歳の女の子の作品です。

スケット団 部室トーク お便り募集!!

「SKET DANCE」17巻をお買いあげいただきありがとうございました!

正月に少し休める事になりまして、夫婦で箱根に一泊旅行に行ってきました。
温泉に浸かったりご飯を食べたり、ひたすらのんびりする事だけが目的の旅行だったのですが、どうせなら普段やらない事をやろうという妻の提案で僕らは宿のエステサロンで「フェイシャルエステ」を受ける事にしました。

おっさんがいい年して何がふぇいしゃるえすてだというツッコミはちょっと置いといて、僕ら夫婦は2台並んだベッドでそれぞれ1時間ほどのメニューを受けてきました。このエステがなかなか気持ちいいのですよ。
顔に何やらオイルのようなものを塗りたくられたり、パックらしき事をされたり、化粧水のような何かをふりかけられたり、目隠し状態なので何をされてるのかさっぱり分からなかったのですが、とにかくその感覚が新鮮でとても気持ち良かったです。

そんな心地良さとベッドに敷かれたヒーターの暖かさもあって、ああ何だか寝そうになるな~なんて思ってたら、隣のベッドの妻が気持ちよさそうに寝息を立て始めたのです。まあ気持ちいいから寝ちゃうよね~なんて思ってたら、その寝息が段々**ガーガーといういびきに変わっていきまして。**あらこれはちょっと恥ずかしいな~と。エステティシャンのお姉さん笑ってないかな~なんて思ってたら、

ガァ――…すー…、ンガァ――…/すー…、ンガガァ――/
ちょちょちょちょちょ…/(汗)

妻のいびきは最終的に**僕がこれまで聞いた事のないほど異常な音量のいびき**になっていったのです。**一体妻の身に何が?**

エステティシャンの女性二人の反応はありません。施術は終始無言で黙々と行われます。というか、**いつの間にか女性二人の気配がありません。**何かの液の時間を置くためなのか一時退室しているようなのです。でも僕の目にはタオルを置かれているから**部屋の様子が分からないのです。**

この変な空気の状態で妻の大いびきを聞きながら猛烈な恥ずかしさに耐えていたら、何やら体から汗が出てきました。しかしこれは恥ずかしさのせいだけではありません。**ベッドのヒーターが超熱いのです。**
「熱かったら言って下さい」とは言われてましたが、その女性がどうも部屋に居ないっぽい。顔には色々塗られてるからあんまり身動きも取れない。つ、つらい…/

僕は目隠し状態で人が居るのか居ないのかよく分からない密室で、身動きが取れないのに下からは灼熱、横からは鬼の断末魔のようないびきが鳴り響くという、**なんだか地獄絵図のようなひと時**を過ごす事になったのでした。フェ、フェイシャルエステ早く終わってくれ――/

箱根から帰って来た日がこの原稿書く締め切り日だったので思わずネタにしてしまいましたが、妻には帰りのロマンスカーの中で「あの事書くね」と了解を得ているので、まあ、そんなに怒られないでしょう…。お、お便りくれ――/

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篠原健太

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■ジャンプ・コミックス

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17 The last day of president

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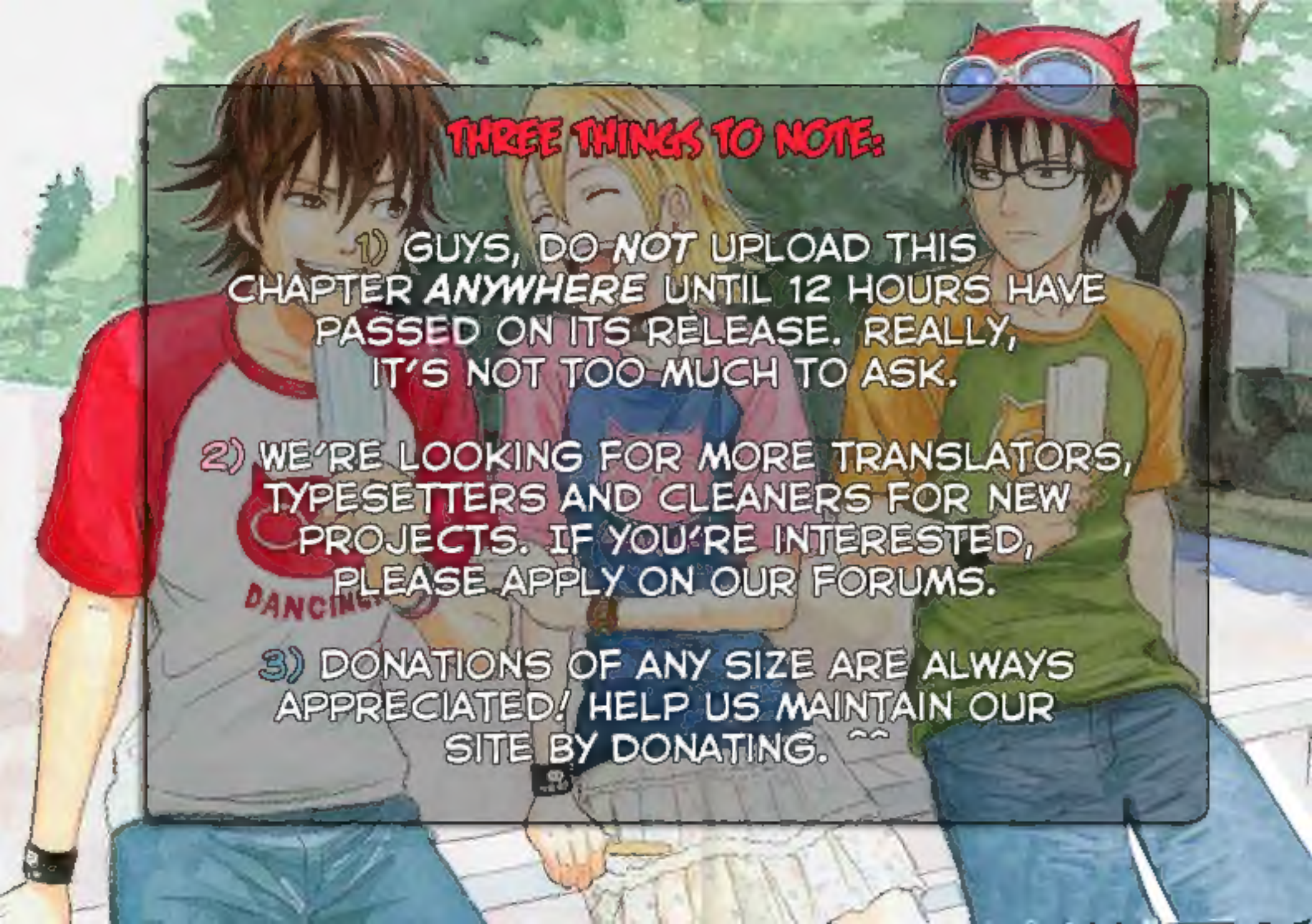
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